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ARTIFACTS

Volume IV, '87

Jayne Darke, Editor

February/March



Henry Fagen
"Tropic Man: Aquil"

S. C. STATE LIBRARY

MAR 24 1987

STATE DOCUMENTS

1984
Pastel on Paper
27 1/4 x 22

AARTVARKS

Arts Commission Receives Endowment Funds for New Dance Program

Page
2

The National Endowment for the Arts has recently awarded the Arts Commission a new Dance Initiative Program that will provide funding support to dance presenters throughout the state. The program will allow presenters to include avant-garde and/or ethnic dance companies on their performance schedule. The presenting sponsors will match the Commission funds on a 1:1 basis. In general, awards will be for no more than \$10,000 per event. Deadline for applications is February 15, 1987. Contact your Regional Arts Coordinator for application requirements.

Dance and Theatre Grants Available

The Arts Commission announces the fourth year of a program to provide financial assistance to South Carolina dance and theatre companies. Made possible by a legislative appropriation specifically targeted for the development of theatre and dance in the state, the program provides funds for companies to engage professional choreographers to create a new work or set an existing dance piece, for professional directors to do innovative work, or for the commission of professional playwrights, as the case may be.

The support will be up to 50% of the choreographer/director/playwright's fee, which must be at least \$500 for companies to be eligible. All work must be completed by June 30, 1988. **Deadline for applications is April 1, 1987.** There is a limit of two grants per company. For application instructions, contact your Regional Arts Coordinator, 734-8696.

Performing Arts Selection Panel

Music, Theatre, and Dance artists who want to be approved to work in South Carolina Arts Commission programs must submit audition tapes by June 2, 1987, to the Personnel Coordinator at the Arts Commission.

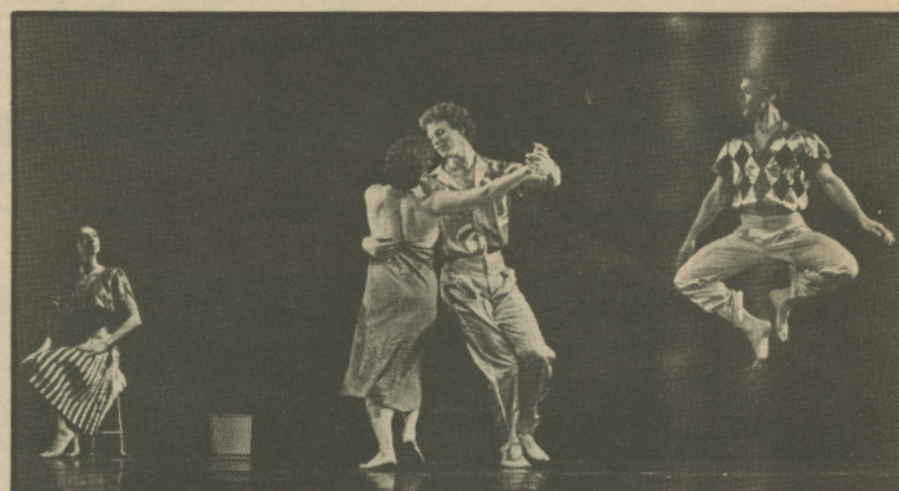
A selection panel in each art form will review the tapes and rate the artists on the professional quality of their work. Approved artists will be placed on the South Carolina Arts Commission Roster. Artists must be approved and listed on the Roster before they can be contracted for work in Commission programs, or school district gifted and talented programs.

Audition tapes must be video tapes—either VHS, 3/4 inch, or Beta Max (except Beta I) except for tapes submitted by musicians which may be either audio or video cassette tapes. Tapes should not exceed 15 minutes in length or if an artist has a longer tape, the tape must be cued to the 15 minute portion the artist wants the panelists to listen to or watch. Along with the tape, artists must send a detailed resume listing training and professional experience.

Tapes will be returned in August if a stamped self-addressed mailer is submitted. Artists are encouraged to keep copies of any tapes or material submitted for review and to send material by certified mail.

For additional information, please call the Personnel Office at 734-8691.

Dan Wagoner and Dancers: Rave Reviews in NY/ Welcomed Home to SC



DAN WAGONER AND DANCERS
"Spiked Sonata" (1981)

Photo by Johan Elbers
Choreography by Dan Wagoner

Dan Wagoner and Dancers opened their New York season at the Joyce Theatre in New York during November. The company's new work and set pieces were well-received by *New York Times* critics. Dan Wagoner was interviewed and heard on the special arts reporting slot broadcast by National Public Radio.

The Dan Wagoner and Dancers Company is conducting residencies and performing in sites across South Carolina from January through June this year.

Residencies	Sponsor	Performance
January 19-February 7	Columbia College	February 6
February 9-21	Greenville Fine Arts Center	February 12
March 11-16	Fine Arts Center of Kershaw County	March 16
March 18-20	USC-Aiken & Aiken County Arts Council	March 20
June 13-20	Southeastern Dance Festival/Columbia College	June 13

Contact your Regional Arts Coordinator for more information on residency events planned by the Dan Wagoner Dancers sponsors.

Dance: Wagoner Company

"Mr. Wagoner plumbed the vein as affectingly as ever, in a meditative and exuberant evening of new dance. And what a pleasure it is to see dance that takes itself neither too seriously nor too lightly."

By Jennifer Dunning
The New York Times, Nov. 12, '86

For Dan Wagoner, dance is the heartland

"The sensibility of Dan Wagoner, . . . is toward the humorous, the tender, but also, almost surprisingly, the passionate. His choreographic technique is exceptionally fluent but not unduly smooth, more inventive than imaginative, more felicitous than amazing. Since its inception in 1969, the Wagoner Company has advanced steadily, as has Wagoner's own choreography, and the whole group now has an engaging and totally individual charm."

By Clive Barnes
New York Post, Nov. 17, '86

Inside This Issue:

Performing Arts/Commission News	2
Director's Column	3
"Creative Collaborations" Workshop	3
Rural Arts Meeting	3
Visual Artists Forums	4
Mobile Arts	4
Annual Juried Exhibition Perspectus	5
Southern Circuit '87	6
Media Arts Center	7
Fellowships Awarded	8
Teacher Incentive Winners	8
Arts in Education	9
Showcase	10-11
Stage South	12
Literary Arts	13
Art Briefs	14-19
Arts Commission Deadlines	20

Offices Closed

Monday, February 16, 1987

Washington's Birthday

Notes to ARTIFACTS READERS

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:....no handicapped individual shall be excluded, denied, or be subjected to discrimination under any program receiving federal financial assistance.



Scott Sanders
Executive Director



"A Canvas of the People"

Director's Column

In celebration of our Twentieth Anniversary, the Arts Commission has been conducting a "Canvas of the People" to update our long-range plan.

In cooperation with the Joint Legislative Committee on Cultural Affairs, the Arts Commission held nine public hearings and regional planning committee meetings in Beaufort, Orangeburg, Charleston, Myrtle Beach, Florence, Rock Hill, Greenville, Columbia, and Aiken. It has been exciting to see the enthusiastic response from more than 400 participating artists and arts organization representatives. Nearly everyone who attended was deeply involved in an art form or an arts

organization and their good ideas and valuable suggestions were welcomed.

If you missed your regional meeting, please don't hesitate to call or write my office to contribute your suggestions to our "Canvas" planning process.

A Statewide Forum on the Arts will be held in Columbia in March to review "Canvas" suggestions.

Future issues of ARTIFACTS will feature highlights from the "Canvas" as well as program and funding priorities approved for the Commission's long-range plans.

South Carolina Arts Commission Community Arts Development Workshop 1987

"Creative Collaborations: Identifying and Using Local Resources"

Dates: Thursday and Friday, March 26-27, 1987
Location: Radisson Hotel
937 Assembly
Columbia, South Carolina
Workshop Purpose: Creative Collaborations is a 2-day workshop designed for non-profit administrators interested in developing audiences, serving special constituencies, relating to specific community needs, identifying resources, promoting arts accessibility, and creating promotion techniques and fundraising plans.
Topics/Sessions/Events:
* Internal Publics Identification: Your organization/program
* External Publics Identification: Using resources, promotion to build audiences
* Fundraising
* Developing plans to relate to community's specific needs
* Performance by "Stage Hands," a show which stimulates deaf and hearing impaired awareness
* Arts accessibility presentation
* "Very Special Arts" presentation and video
* Informal lunch shared discussions
* Dessert round-table discussion
Thursday, March 26
8:30 AM - 9:00 PM
Friday, March 27
8:30 AM - 1:00 PM
Special: Lecture/Demonstration by Rod Rodgers, Rod Rodgers Dance Company New York, "Sponsoring collaborative arts projects" March 26 7-9 p.m.

Workshop Leaders:
Alvin H. Reiss
Mr. Reiss was co-founder and editor of the first journal for cultural administrators - ARTS MANAGEMENT. He has written extensively on the arts and business for consumer magazines and is author of CULTURE & COMPANY, THE ARTS MANAGEMENT HANDBOOK, THE ARTS MANAGEMENT READER and CASH IN! FUNDING AND PROMOTING THE ARTS. Creator of the nation's first college course in Arts Management, Mr. Reiss has pioneered in the education field as well. Each season, Mr. Reiss presents 20 to 30 lectures throughout the country and abroad. He has been an initiator of numerous arts management training courses and seminars.



Alvin H. Reiss

Debra Brenner

Ms. Brenner was the founder and executive director of "Stage Hands" and has acted in and directed over 100 performances of this special theatrical presentation. A nationally certified interpreter in expressive, reverse and artistic interpretation for

Attendees: This 2-day workshop will be of particular relevance to: arts council representatives, theatre managers, service organizations, audience development directors, arts accessibility coordinators, all SC Arts Commission grantees, Chamber of Commerce staff, community relations personnel and municipal administrators.
Cost: Registration fee is \$50 before March 5, 1987, and \$55 between March 5 and March 12. Fee includes workshop materials, lunches and evening dessert on March 26.
Subsidy: A 50% fee subsidy is available to participants from minority organizations and members of the Arts Commission's Rural Arts program.
Registration: Deadline is March 12, 1987. No refunds available unless requested 7 days prior to workshop date.

For workshop information, or to register, contact an Arts Commission Regional Arts Coordinator, 734-8696.

Rural Arts Annual Meeting

The 2nd Annual Rural Arts Meeting will be held in Georgetown, SC April 10-11, 1987. The meeting will be hosted by The African American History Committee, (a participant in the Rural Program for 5 years). The meeting will highlight rural projects which emphasize the development of local cultural and artist resources.

Workshops in goal setting, organizational structure and planning for the cultural needs of communities will be specifically designed for the rural grantee. The group will also meet with people from Alternate Roots, an Atlanta based consortium featuring artists whose art forms reflect the rural region of the south east.

Visual Artists Forums

The South Carolina Arts Commission will co-sponsor its fifth series of Visual Artists Forums. These highly successful Forums are designed to generate exchanges of dialogue, exhibits, criticism and interpretations of images among and between artists and the general public. This 1987 series is sponsored in part by the National Endowment for the Arts.

Participating Artists 1986-87

Selma Burke is an active sculptor who resides in Pittsburgh, where an art center has been named in her honor. Though not a participant in the Harmon Foundation exhibitions of the 1930's, she was one of those who provided other Black artists with needed aid and encouragement during the lean days of the Depression. The record of her personal achievements and direct contributions to Black art is also exemplary. She received her first training as a sculptor at Columbia University, and later studied with Maillot in Paris and with Poveley in Vienna. Among her most notable works are FALLING ANGEL (1959), a highly decorative floating sculpture of a figure in supplication and PEACE (1972). An earlier work, LAFAYETTE (1938), is a fine example of Burke's skill in portraiture.

Miriam Schapiro is best known for her decorative collages and as a leader of the feminist art movement. She has recently turned to free-flowing works that take their inspiration from dance and theatre. Combining acrylic paint with fabric, Schapiro creates a cast of characters that serve as biographical metaphors for life's drama. Ms. Schapiro has studied art from the age of 6 and earned her BA, MA and MFA degrees from the State University of Iowa. Her work is included in the collections of the Museum of Modern Art and the Whitney Museum, New York; Hirschorn Museum, Washington, D.C.; Boston Museum of Fine Art; Art Gallery of New South Wales, Australia; and the Ludwig Museum, Aachen, Germany.

For additional information about the Visual Artists Forums including dates and times of presentations, receptions and exhibitions, contact:

Dr. Leo F. Twiggs, Executive Director
I.P. Stanback Museum & Planetarium
South Carolina State College
PO Box 1691
Orangeburg, SC 29115, 536-7174

Selma Burke

Public Forum: February 12, 1987 1:00 PM
Reception: February 12, 1987 7:00 PM



"Rudy"

Miriam Schapiro



"I'm Dancing as fast as I can"

Miriam Schapiro

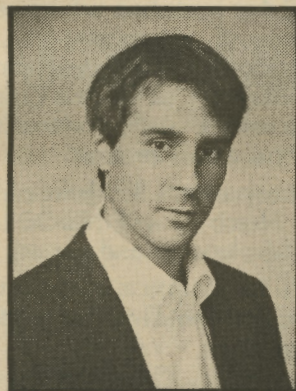
Paul Figueroa, Curator of Education
Gibbes Art Gallery
135 Meeting Street
Charleston, SC 29401, 722-2706

Miriam Schapiro

Public Forum: March 26, 1987
Artists Forum: March 27, 1987
Exhibition: March 4 - April 26, 1987



Carter Boucher



Van Sullivan



Beth Wicker



Lee Malerich



Sara Ayers



Bob Doster

On the Road Again

The Mobile Arts Program — 2 tractor-trailer studios, professional artists, and all materials necessary for studio art instruction — is accepting applications from sponsors now. The Arts Truck holds a darkroom, cameras, film, a printing press, papers and ink. Participants can be taught to take and develop photographs or print their own designs. The Crafts Truck contains a potter's wheel, kiln, clay, looms, dyes, fibers and fabric. Participants can learn to create a sculpture, throw a pot or weave wall hangings or rugs, make baskets, patchwork or fiber crafts.

Attention: Sponsors

Mobile Arts sponsors can include art councils, recreation departments, libraries, schools, etc. During each 4-week truck residency, two artists per truck bring their talents and skills to the community. Each artist staffs the mobile studio for a separate two-week period — to provide instruction and guidance for truck visitors of all ages. Before and during the residency, the artists and Regional Arts Coordinators from the Arts Commission spend time with community members to tailor the residency plans to local interests. Demonstrations, workshops, and individual instruction are combined to promote the growth of community arts. The cost for a tractor-trailer studio, professional artists and all materials for a four-week residency is \$900.

February/March '87

Mobile Arts Program

1987-88 Truck Schedule Dates

July 13 - August 7, 1987

August 10 - September 4, 1987

September 7 - October 2, 1987

October 5 - October 30, 1987

April 4 - April 29, 1988

May 2 - May 27, 1988

May 30 - June 24, 1988

There are limited availability dates through summer, 1988 - so book now!

1987-88 Truck Artists

Six approved professional artists have been contracted to work in the Mobile Arts Program for 1987-88. On the Arts Truck: Carter Boucher, printmaker; Van Sullivan, photographer; and Beth Wicker, printmaker. On the Crafts truck: Lee Malerich, fiber artist; Sara Ayers, potter; and Bob Doster, sculptor.

Contact the Regional Arts Coordinator for your county for a Mobile Arts sponsorship application, 734-8696.

1987 Annual Juried Exhibition and Invitational Show

Co-Sponsored By

The South Carolina Arts Commission and the Columbia Museum of Art

The 1987 Annual Juried Exhibition & Invitational will take place at the Columbia Museum from July 5 - August 23, 1987. All artists residing in South Carolina are eligible to enter this major competition. Please note that Friday, April 17, 1987 is the deadline for slide entry for the Juried Show. The State Art Collection Acquisitions Committee will invite artists to participate in the Invitational component of the Exhibition. Opening reception is Thursday, July 9, 1987.

Annual Juried Exhibition Selection Process

Step 1: Artists submit five slides of works completed within the last two years for pre-screening by juror. (Submit only slides of work which may actually be submitted for on site jurying.) Film/video artists submit work with instructions for screening best samples totalling 15 minutes. Deadline: April 17, 1987.

Step 2: The juror will select slides/film/video and invite artists to be juried.

Step 3: Artists invited to be juried will be notified by mail no later than Friday, June 12, 1987. Artists may submit a maximum of two works to be juried for hanging. These works must have been completed within the last two years and must be selections from the 5 slides submitted for pre-screening. Shipped work must be delivered to the Columbia Museum by Monday, June 29, 1987. All shipping and handling fees are the responsibility of the artists. Works delivered by hand will be received at the rear entrance of the Museum (Saturday, June 27, 1:00-5:00 PM and Monday, June 29, 10:00 AM-5:00 PM) Contact: Columbia Museum, 1112 Bull Street, Columbia, S.C. 29201, 799-2810.

Step 4: The juror will select the works to be in the show and notification of acceptance or rejection will be mailed to artists no later than July 3, 1987. Works not selected for the exhibition must be picked up on Friday, July 10, 1987.

Application Requirements

- Slides for the Annual Exhibition must be labeled with your social security number and corresponding checklist number only. Your name and address **must not** appear on the slide. Slide sleeve should have an identification label attached to it.
- Do not send original film/video art.
- A total of five slides is required for the Annual Exhibition application.
- Media artists may submit work in Super-8, 16mm, or 3/4 inch video formats, with instructions for screening best samples up to 15 minutes.
- All slides must be 35 mm (suitable for carousel projection) and must be placed in a clear plastic sleeve for easy handling. No glass slides.
- If you wish slides or film/video returned, please include a stamped, self-addressed envelope.
- The price of artwork should include framing, acid free matting and backing, plexiglas and essential packing. Sales tax should be included in the price of the work.

Disciplines Eligible

All media are eligible, including painting, sculpture, ceramics, photography, video documentary, film animation, architectural renderings/drawings, print-making, etc.

Artist Eligibility

All artists residing in South Carolina, or artists who have resided in South Carolina for at least one year, are eligible to enter work. No entry fee is required.

Restrictions On Works To Be Juried

- Artists invited to be juried may enter a maximum of two works which have been completed within the last two years.
- Works accepted in previous Annual Exhibitions are not eligible.

- Artists are responsible for any special assembly of works upon delivery to Columbia Museum of Art.
- The maximum framed dimensions of works should not exceed 6 feet in height or 6 feet in width. The maximum dimensions for three-dimensional work should not exceed 200 pounds in weight or 72 inches in any direction.

State Art Collection Acquisitions Committee

The Acquisitions Committee is charged with the responsibility for purchasing pieces for the State Art Collection — an archive for the arts in South Carolina since its establishment in 1967. The Annual Juried Exhibition is a major source for purchase.

% For Art

A resolution of the Budget and Control Board of South Carolina has strongly encouraged the allocation of 1/2 to 1% of the cost of new state facilities for artwork in and around these buildings. In order to provide the state's new buildings with the best artwork, the South Carolina Arts Commission has been charged with the responsibility of providing for a special advisory committee to recommend artists or artworks for each project. A visual arts slide registry, containing slide and pertinent resume' information is maintained by the Commission. All slides submitted for the Annual Juried Exhibition can be retained for inclusion in the % for Art Slide Registry. Artists who are already participants should consider updating the Registry by having their slides retained.

Insurance

Works in the Exhibition will be insured while they are in the Museum. Transportation insurance must be secured by the artists.

Annual Juried Exhibition Schedule

Friday, April 17, 1987: Postmark deadline for slide entries, film/video, architectural renderings, documentation of conceptual and performance pieces.

Friday, June 12, 1987: Notification mailed to artists to submit actual artwork for second jurying.

Saturday & Monday, June 27 & 29: All requested entries must be delivered by mail or hand to the Columbia Museum, 1112 Bull Street, 29201. Works should not be sent collect; please pre-pay.

Tuesday, June 30: Jurying by an out-of-state curator.

Friday, July 3: Notification of acceptance in, or rejection from the exhibition mailed to entrants.

Thursday, July 9: **Opening Reception, Columbia Museum. Announcement of Purchase Awards.**

Friday, July 10: Pick up rejected work not selected for the exhibition.

Sunday, August 23: Closing of show. All artwork must be picked up.

Monday, August 24: Final day for pick up before storage charges.

Page

5

Annual Juried Exhibition Application

South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201

I. APPLICANT INFORMATION

Soc. Sec. # _____

Name _____
Last First Middle

Address _____ Day Phone _____

Evening Phone _____

City _____ State _____ Zip _____ County _____

II. ARTS CATEGORY

Slide/Media Work Entry Form

	1.	2.	3.	4.	5.
Title of Work	_____	_____	_____	_____	_____
Date of Work	_____	_____	_____	_____	_____
Dimensions or Screening	_____	_____	_____	_____	_____
Time (Media Arts)	_____	_____	_____	_____	_____
Medium and Installation	_____	_____	_____	_____	_____
Requirements	_____	_____	_____	_____	_____
Price/Insurance Value	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

Number each slide/media work to correspond to the numbers on the entry form above. Each work must also have the artist's Social Security #. Do not write any other information on the slides/media works.

For SCAC Use Only

Applicant Status _____
Applicant Institution _____
Applicant Discipline _____
Type of Activity _____
Project Discipline _____
Project Type _____
Content _____

SOUTHERN CIRCUIT 87

Page

6

The 1987 Southern Circuit is a program of the South Carolina Arts Commission Media Arts Center, the National Endowment for the Arts, the Southern Arts Federation and local sponsors. The Southern Circuit is a tour of six internationally-recognized independent film/videomakers to seven southeastern cities. Each artist screens and discusses his/her work with the audience. The South Carolina Circuit artists will appear at the Bijou Theatre, in Columbia.

Media Artists

Gary Hill's curiosity about visual and literary language has been the impetus for his production of videotapes that have won awards including the 1985 Grand Prix at the 1st Tokyo International Biennale. "*Why Do Things Get In a Muddle?*" (*Come on Petunia*) presents an often humorous "tidy reality" that is reality in reverse. *Uru Aru* (the backside exists) weaves language, image and time which uncovers the main protagonists of Noh drama: God, man, woman, lunatic, demon.

Lucy Massie Phenix and Veronica Selver's film *You Got To Move* won a Blue Ribbon at the 1986 American Film Festival. The film is an inspiring personal testimony to the people involved in significant social challenges and changes in the South's last 50 years as told by black and white Southerners who emerged as leaders in their communities. Six men and women went to Highlander, a 54 year old school in the eastern Tennessee mountains expecting help from the outside and found it within themselves.

Christine Nochese's *Metropolitan Avenue* won the John Grierson Award at the 1985 American Film Festival. As a Brooklyn native, Nochese presents a personal tour into the kitchens, backyards, celebrations and demonstrations of a community on Brooklyn's waterfront. The story unfolds through the personal experiences of six "traditional" homemakers who became community activists in an effort to save their neighborhood and who in the process overcame old prejudices and developed new alliances across racial lines.

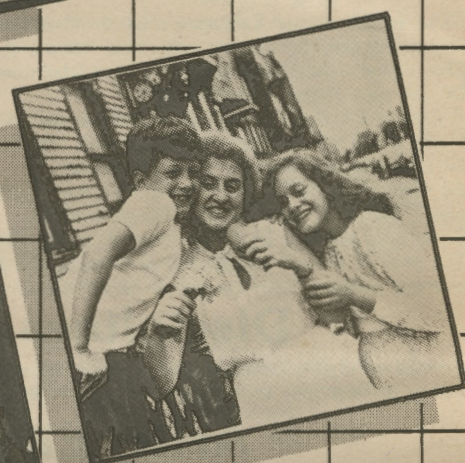
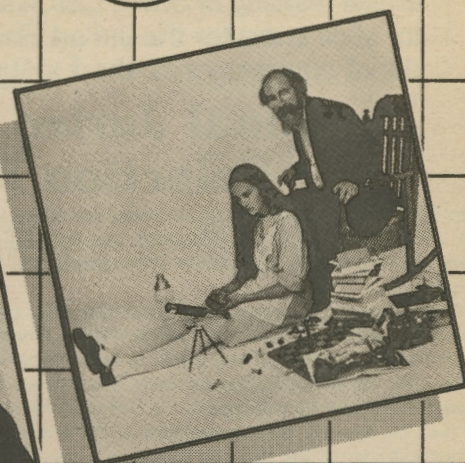
Dark Exodus was written, produced and directed by **Iverson White** and has been awarded the Black American Cinema Society Award and screened internationally. It is a powerful story set in the South in the early 1900's about a black family and the impact of a lynching. White's terse clarity of direction and interweaving of archival authenticity is extraordinary. White has been honored twice with the Jack Nicholson Award for Screenwriting at UCLA in 1985 and 1982. As a poet, he was invited to attend the Second World Festival of Black and African Arts and Culture (FESTAC) in Lagos, Nigeria.

Skip Sweeney's videotapes are homey, often humorous family portraits. Father/son rivalries are core to Sweeney's *My Father Sold Studebakers* while *My Mother Married Wilbur Stump* is concerned with his mother's second marriage to a piano bar player who had been hospitalized for alcoholism and had been married seven times, previously setting the family into a state of disbelief. Both Sweeney's subjects and style are personal with him behind his camera talking with his mother, sisters and brothers.

David Shulman's *Race Against Prime Time* has been called "a landmark in the study of news coverage of racial issues." by William J. Sloan of the Museum of Modern Arts Department of Film, and has won a Red Ribbon at the American Film Festival. Shulman took his videocamera to Miami two weeks after the May 1980 riot in Liberty City to investigate the degree of coverage by both local and network television. Shulman's careful analysis has been honored by journalistic institutions and applauded by the Columbia Review of Journalism.

Local Sponsors: St. Louis, Missouri-Webster University; New Orleans, Louisiana Contemporary Arts Center and Loyola University; Columbia, South Carolina-The Bijou Theatre in the Bazaar at Five Points; Louisville, Kentucky-Kentucky Center for the Arts; Raleigh, North Carolina-North Carolina State University; Whitesburg, Kentucky-APPALSHOP; and Atlanta, Georgia-High Museum of Art and IMAGE.Film/Video Center.

Contact: Media Arts Center, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.



New Media Arts Center Equipment

The South Carolina Arts Commission Media Arts Center's equipment and facilities have been updated recently, with some significant additions. The Center now offers independent media producers an A/B - roll 3/4" video editing studio, a new powerful computer graphics system, and a multi-track audio studio.

For the first time, 3/4" video producers will be able to complete all post-production at the Center, including dissolves, free-frames, and graphics.

MAC's Video Editing Studio will meet most demands of today's 3/4" image artists. The editing controller is the easy-to-use Paltex Abner which reads either SMPTE time code or control track. 'A', 'B' and record machines are JVC CR-850Us. Harris 540, Nova 620 (freeze frame) time base correctors, Hitachi waveform and vector scope monitors, JVC KM-2000 video switcher, Fast Forward F-102 time code generator with window dub, Tascam audio mixer, Yamaha amp, Auratone speakers, JVC and Panasonic video monitors round out this fully equipped editing facility. The studio is available for rent at the independent rate of \$75/day.

The Center now offers a PC based TARGA 16 graphic system for the video producer and the computer imagist. AT&T's TARGA 16 card/software system supports almost 33,000 colors and captures images from a video camera, videodisc

or VCR in real time in 512 by 512 resolution. Digitized images can be further edited with sophisticated painting functions, and ready-made fonts and patterns for overlay on top of a live video source such as a camera or video cassette recorder. The system outputs to standard NTSC, analog RGB and a 35mm film printer. Rental rates for the independent are \$5/hour or \$25/day or are included with the 3/4" Video Editing Studio.

The film/videomaker as well as the audio artist will find MAC's Audio Recording Studio versatile and functional. A Fostex Model 80 8-track 1/4" recorder with Dolby C and a Fostex Model 20 half-track 1/4" recorder both lock to SMPTE time code and with a Fostex synchronizer and a controller will allow for audio to audio, and audio to video mix-downs. The studio is also equipped with a Yamaha DX-7 synthesizer, Yamaha Rev-7 stereo reverb, Yamaha Q2031 stereo graphic equalizer, Technics turntable, Sony VO-5850 VCR, Tascam 122 cassette recorder, Tascam M-30 8-channel mixer, amplifier and a pair of LS3/5A speakers.

Soon MAC will be coming out with a new equipment access brochure detailing all equipment, facilities and rental price schedules. Call David Sloss at the South Carolina Arts Commission Media Arts Center, (803) 734-8684 for additional information and reservations.

Media Arts Center Workshops

VHS Video Editing February 7, 1987

The South Carolina Arts Commission Media Arts Center is planning several workshops for media artists. The first will be a VHS Video Editing Workshop held at the Center Saturday, February 7, 1987, from 10:00 a.m. - 4:00 p.m. The workshop will be an intensive hands-on session for beginning to intermediate level video makers, and will teach the concepts and practice of effective video editing. As an excellent introduction to the creative art of editing, participants will learn on the Center's JVC VHS 1/2" system. Topics covered will include using the automatic editing controller, shooting for effective editing, and things to consider in structuring your tape. Sample projects will be edited to give participants hands-on experience.

The workshop will be conducted by David Sloss, Media Arts Center Equipment and Facilities Coordinator. Enrollment will be limited to 12, so please register early. To register and for more information on this and other workshops contact Michael Fleishman, SCAC Media Arts Center, 1800 Gervais St., Columbia, S.C. 29201 803/734-8696.

Electronic Music Synthesis and Sound Design For Film and Video March 28, 1987

The South Carolina Arts Commission Media Arts Center will present a workshop on electronic sound synthesis and design with composer and sound designer Leslie Mizzell, Saturday March 28, from 10:00 a.m. - 4:00 p.m. at the Composer's Mufex production studio, in Columbia. A practical workshop for independent film/video/audio producers and composers wishing to work with media artists, it will feature discussions and demonstration of: scoring/music production for film/video; Musical Instrument Digital Interfaces (MIDI); electronic music for composition/syntheses/recording; synchronization to image in film/video; electronic sound shaping and syntheses devices and uses; aesthetic and practical considerations; working with producers, editors; and music rights.

Sessions would include in-studio demonstrations of electronic music synthesis (analog and digital) and equipment including computers, sequencers, sound sampling, SMPTE sync for film/video, and MIDI devices and techniques.

WORKSHOP ARTIST: LES MIZZELL

Columbia composer, sound designer, and audio engineer Les Mizzell has created a number of traditional and electronically synthesized sound scores for commercial and independent film and video works. Holding a degree in Music Theory and Composition, his credits include sound and music effects for *DNA AND THE PROTEIN EXPRESS*, an award-winning educational short for the Discovery Place Museum in Charlotte, *THE TRONTIUM TUSK*, a science fiction short, and commercial work for Food Lion (animated spots), the Columbia Museum, The State newspapers, and the S.C. Educational Radio and Television Networks. He has also worked as an arranger and co-producer on several albums. He currently owns and operates MUFEX, a freelance music and sound design company.

Enrollment is limited, so please register early. To register and for workshop information, contact Michael Fleishman, SCAC Media Arts Center, 1800 Gervais Street, Columbia, SC 29201 803/734-8696.

REGISTRATION FORM.....

Please make payments to the South Carolina Arts Commission.

To register and for more information contact:

Michael Fleishman
South Carolina Arts
Commission Media Arts Center
1800 Gervais Street
Columbia, SC 29201
(803) 734-8696

NAME _____

ADDRESS _____

CITY _____

PHONE _____

\$20 Workshop Registration, February 7, 1987 _____

\$30 Workshop Registration, March 28, 1987 _____

Check Enclosed YES _____ NO _____

Please notify the South Carolina Arts Commission if, because of a disability, you need special services in order to participate.



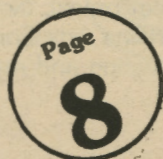
1987-88 Arts Commission Fellowships Awarded

The Arts Commission is pleased to announce the naming of the 1987-88 recipients of \$5,000 fellowships. The fellows apply in the fields of visual arts, crafts, literature and music performance. PLEASE NOTE: The second Visual Arts Fellowship Award for 1987-88 will be announced at a later date. Each fellow arranges with the Arts Commission for services to increase statewide and regional recognition of the artist by a variety of methods that result in a wider participation in the arts for citizens of South Carolina—and increased exposure for the artist.

Fellowship artists on tour can provide activities similar to the following: exhibitions, slide shows, group shows, master classes, lecture/demonstrations, radio and television appearances, interviews, readings, collaborative installations, arts criticism, performances, commentary writing and more we haven't thought of yet! Call us with your own ideas.

Arts Commission Regional Arts Coordinators will help sponsors plan each booking.

Professional artists residing in the state must apply by SEPTEMBER 15, 1987, for 1988-89 fellowships. These are our 1987-88 recipients:



Dennis Croteau - Visual Arts Fellow

Dennis Croteau is a Charleston-based artist who creates mixed-media installations, sculptures and wall pieces in a highly contemporary, expressive style. His work is an art of synthesis, combining rich, painterly surfaces, strong color and contrasts and varied materials and textures, such as wood, paper, plastic, fibers and metallics. His imagery is semi-abstract—jutting angles, bolts, zig-zags, chevrons and spirals—composed to create dynamic constructions which engage the viewer's space, vision and emotions.

Croteau has exhibited extensively in the United States, including recent shows at the Portland Museum, the Institute of Contemporary Art in Boston and the College of Charleston. His works are represented in the Gibbes Art Gallery, Portland Museum and other museums, corporate and private collections.

Clay Burnette - Crafts Fellow

Clay Burnette, a pine needle basketmaker from Columbia, uses the longleaf pine needle, which he coils with waxed linen thread and copper wire to produce both traditional and contemporary forms.

Born in 1951 in Dalton, Ga., Burnette has lived in Columbia since 1977.

He is a cum laude graduate of the University of South Carolina, where he received an associate degree in retail management and a bachelor's degree in interdisciplinary studies, with major emphasis in art studio and marketing.

He is a member of the American Crafts Council, Handweavers Guild of America, Piedmont Craftsmen, S.C. Crafts Guild and Columbia Fibers Guild. Burnette also is a member of Cats On A Leash, an eight-person group of South Carolina artists, which include four past recipients of the Arts Commission fellowship.

Burnette's works are included in the State Art Collection (two pieces), Springs Mills Art Collection and numerous private collections throughout the United States.

For the past four years, he has exhibited his works at the Smithsonian Institution's prestigious Washington Craft Show. In addition, his works have been exhibited at Piedmont Crafts Fair, Winston-Salem, N.C.; Renwick Gallery Gift Shop, Washington, D.C.; Arrowmont Gallery, Gatlinburg, Tenn; Columbia Museums, Columbia; and Gibbes Gallery, Charleston. His baskets also have been included in numerous basketry invitational along the East Coast.

Burnette's most recent exhibits include Baskets '86 Invitational at the Gadfly Gallery in Alexandria, Va., and the Holiday Collection Exhibit at the Blue Streak Gallery in Wilmington, Del.

Robert Pruzin - Music Performance Fellow

Robert Pruzin is currently Associate Professor of Music at the University of South Carolina, where he teaches horn and plays in the Carolina Camerata Woodwind Quintet. Mr. Pruzin is Principal Horn in the South Carolina Philharmonic Orchestra, the South Carolina Chamber Orchestra, the Columbia Lyric Opera Orchestra, and the Augusta Symphony Orchestra. Having earned a Bachelor of Science in Music Education from the State University at Potsdam, New York, Mr. Pruzin received his Masters of Music in Performance at the Catholic University of America in Washington, D.C. He has continued post-graduate work at the University of Maryland and at Northwestern. Mr. Pruzin has been a member and later, Principal Horn of the United States Marine Band, "The President's Own" in Washington, D.C. He has appeared as guest soloist and clinician throughout South Carolina, Georgia, and the East Coast, receiving critical acclaim from Spoleto to Carnegie Hall.

Bret Lott - Literature Fellow

Bret Lott, who is an assistant professor of English at the College of Charleston, has published short stories in many magazines and journals, among them THE YALE REVIEW, CONFRONTATION, SAN FRANCISCO CHRONICLE, YANKEE, and in the collection 20 UNDER 30: BEST STORIES BY AMERICA'S NEW YOUNG WRITERS (Scribners, 1986.) His first novel, THE MAN WHO OWNED VERMONT, will be out from Viking Press in June; of the book Jay Neugeboren has written "The Man Who Owned Vermont is a stunning first novel — as wild and compelling as it is poignant and original . . . He is a major talent — a brilliant new voice in American fiction."

Born in Los Angeles in 1958, Mr. Lott attended California State University, Long Beach, and the University of Massachusetts, Amherst, where he received his MFA in fiction. He has taught writing at the University of Massachusetts and at the Ohio State University, and is also a co-editor of WRITER'S FORUM, an annual anthology of fiction and poetry published by the University of Colorado, Colorado Springs. He is a winner of the PEN/NEA Syndicated Fiction Project, and an Ohio Arts Council Aid to Artists Fellowship in Literature.

Teacher Incentive Award Recipients Named

Eighteen South Carolina teachers have recently been named recipients of Arts Commission 1987 Teacher Incentive Awards. Teachers from 19 counties across the state responded to the Commission's call for proposals and 56 innovative and clever projects were submitted for review by the Education Advisory Panel. Requests totalled \$14,508 with a budget of only \$4,085 - so final decisions were difficult to make.

The Teacher Incentive Award Program provides grants in amounts up to \$300 to help teachers implement projects that involve the arts in the basic curriculum. The deadline for submission of proposals is November 1 of each year, with projects taking place between January 1 and May 31.

The Arts Commission congratulates the 17 teachers who are this year's award recipients. They deserve praise, applause, commendation, love - and many thanks for going the extra mile.

The 1987 Teacher Incentive Award winners and the titles of their proposals follows.

Thomas Barnes

McCracken Junior High School/Spartanburg County

"Video Production"

Martha S. Cobb

Congaree Elementary School/Lexington County

"South Carolina and Library Education"

Jacqueline Corley

Lexington Elementary School/Lexington County

"Traveling the Roads of Lexington"

Barbara Crenshaw

Hill Creek Elementary School/Richland County

"Air Art - Balloon Postcard Project"

Harriette Edmonds

Condor Elementary School/Richland County

"Schools Sharing a Weaving Experience"

Catherine A. Farrar

Marshall Elementary School/Orangeburg County

"South Carolina Wall Hangings"

Bonnie Foster

Lynhaven Career Center/Richland County

"Anatomy & Physiology Through Dance"

Linda S. Hall

North Springs Elementary School/Richland County

"Dance Across America"

Linda Hayes

Northside Middle School/Berkeley County

"Batik Wall Hanging"

Debra Henson

Stratford High School/Berkeley County

"Scientific Illustration and Reconstruction"

Elaine Horton

Morrison Elementary School/Pickens County

"SRA-School-Parents-Arts"

Jean Souther Jones

McCracken Junior High School/Spartanburg County

"Poetry and Painting about Rural Spartanburg County"

Patricia Madore

Ridge Spring Monetta High School/Aiken County

"Crafts with Crafts Shop - Teaching Business Life Skills"

Stacey Morris

Westview Elementary School/Berkeley County

"We Can All Just Say No"

Diane Anderson Olencki

Whitlock Junior High School/Spartanburg County

"Greater Spartanburg Ceramic and Textile Exhibit"

"Kids on Art - A News Report"

Bonnie Rushlow

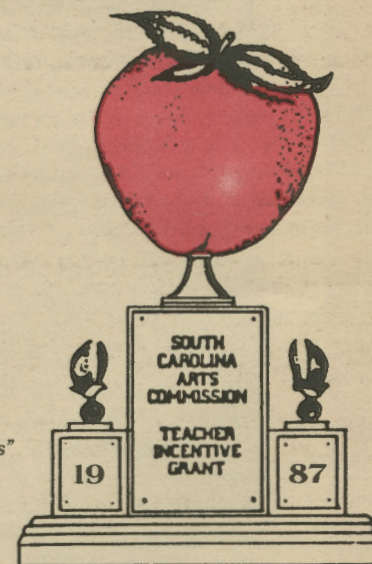
Oakway Middle School/Oconee County

"Signs of the Times - A Look at Lettering"

Susan Willis

Fine Arts Center - School District/Greenville County

"Food for Thought: An Invitational Exhibit"



Artists in Education Conference

February 18 & 19, 1987

Logan School
815 Elmwood Avenue
Columbia, SC

An opportunity for Sponsors and Artists to learn more about the Artists in Education program; share experiences; and plan for future residencies.

WHO SHOULD ATTEND

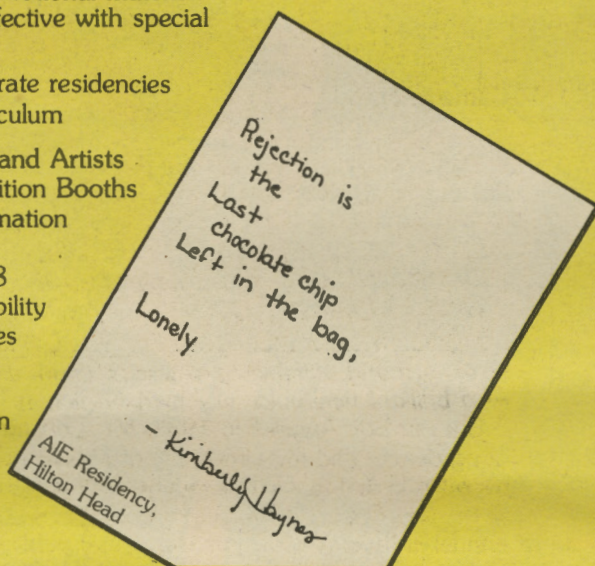
- Artists:
- Who are interested in the Arts in Education Program
 - Who are on the Arts Commission's Approved Artist roster
- Sponsors:
- Representatives from any South Carolina school or other educational institution interested in involving artists in their programs.

TOPICS

- February 18 —
- For Artists Only
 - *How to conduct successful residencies
 - *Preparing promotional materials
 - *How to be effective with special populations
 - *How to integrate residencies with the curriculum
- February 19 —
- For Sponsors and Artists
 - *Artists Exhibition Booths
 - *Shared Information Sessions
 - *EIA in '87-'88
 - *Arts Accessibility
 - *AIE Guidelines for '87-'88

For Artists in Education registration packets, write the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

We look forward to seeing you at this year's conference. If you need further information, please call your Regional Arts Coordinator at 734-8696. Fill out the form below and a registration form will be sent to you. There is a \$10 registration fee which includes lunch on the second day. Supper at no charge will be served on the first evening at the "artists only" session.



Artists-in-Education Conference

I am interested in attending the Arts-in-Education Conference. Please send more information.

Name _____

Organization _____

Address _____

City _____ Zip _____ Telephone: _____

I am interested in attending

First day only _____ Second day only _____ Both days _____

Check:

Artist _____

Sponsor _____

Observer _____

Return to: AIE Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

Artists in Education Program Guidelines 1987-88

For the past fifteen years, the South Carolina Arts Commission's Artists-in-Education Program has brought artists directly into classrooms to enhance both the school and community resources.

Practicing professional artists directly interact with students in schools, museums, libraries, or Senior Citizen centers. Students gain confidence in their creative skills and learn to stimulate their imaginations as they participate in the arts.

Long-Term Residencies (6 to 32 weeks) are the heart of the AIE program. Long-term residencies, those in which an artist remains in one school or project site for 6 to 32 weeks, offer sustained, in-depth contact with students and teachers, and generate support for the arts among members of the school and community alike.

Sponsors are encouraged to apply for long-term residencies to attain the maximum benefits of the program. The artist then becomes an integral part of daily life, working side by side with students and serving as a creative resource to the faculty. In-service workshops conducted by the artist enable teachers to incorporate the artist's techniques into the curriculum after the artist departs.

Cost: The Commission continues to stress the importance of **long-term residencies** by offering the special rate of \$230 per week or 35% of the cost of the residency.

Short-term Residencies (1 to 7 weeks) provide a basic introduction to an art form and encourage appreciation of the arts. Residencies may be chosen from a variety of art forms such as mime, photography, poetry, creative writing, print-making, etc.

Cost: Short-term residencies are available at an average cost of \$325 per residency week, or 50% of the cost.

A Combination of short and long-term residencies is also possible. Performances by quality companies may be included as part of a total project that mainly consists of residency weeks.

Selecting Artists and Sites

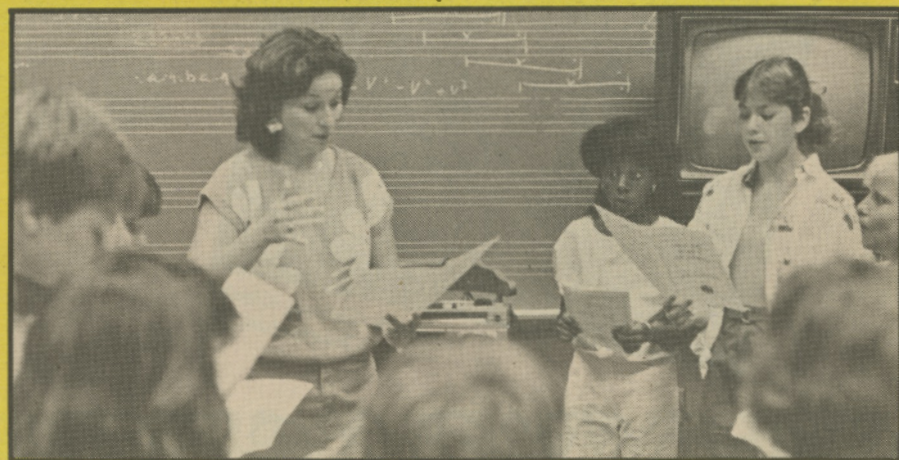
A site visit by a South Carolina Arts Commission Regional Arts Coordinator to help the site adequately prepare to host the residency and to answer any questions may be requested. Participation in the program requires that each site selected must provide a local or in-school coordinator who will be given time to administer the various aspects of the project: artist selection, scheduling, publicity, evaluation, documentation and assisting the artist in housing and travel arrangements. The coordinator must also plan to attend the Artists-in-Education Conference sponsored by the South Carolina Arts Commission in Columbia on February 19, 1987. An accessible studio space, properly equipped for the discipline planned is necessary for each long-term residency.

Artists in the program provide in-depth contact with core groups of selected participants. In addition, other participants may be exposed to the residency through readings, workshops, performances, exhibits or other activities. The artist may be scheduled for up to 22 service/hours per week with the remaining time reserved for the artist's professional development.

How To Apply

Selection is by application to the South Carolina Arts Commission which must be postmarked no later than March 10, 1987. Applicants will be notified of their selection in late May.

For an Artists-in-Education sponsor application and information on the AIE Conference, call or write your Regional Arts Coordinator at the South Carolina Arts Commission at 1800 Gervais Street, Columbia, South Carolina 29201, 734-8696.



SHOWCASE

Bedazzling, Fast-paced, Spectacular

SHOWCASE, '86 was a feast for the eyes and ears of over 80 presenting sponsors from South Carolina and neighboring states. Beginning Friday, December 5 and running to the afternoon of December 7, individual and ensemble performers showcased their talent on the stage of Dock Street Theatre in Charleston. Over 50 performances were staged with the cooperation of the Arts Commission, the Office of Cultural Affairs of the City of Charleston, the North Charleston Area Advisory Committee and the Arts Councils of East Cooper and Charleston Area. Sponsors were given the opportunity to speak directly with the performers to plan booking dates for the next year. The next Showcase will be held in 1988. For more information on becoming or selecting performing artists who have been approved for the Artists Roster of the South Carolina Arts Commission, contact your Regional Arts Coordinator, 734-8696.

Page
10



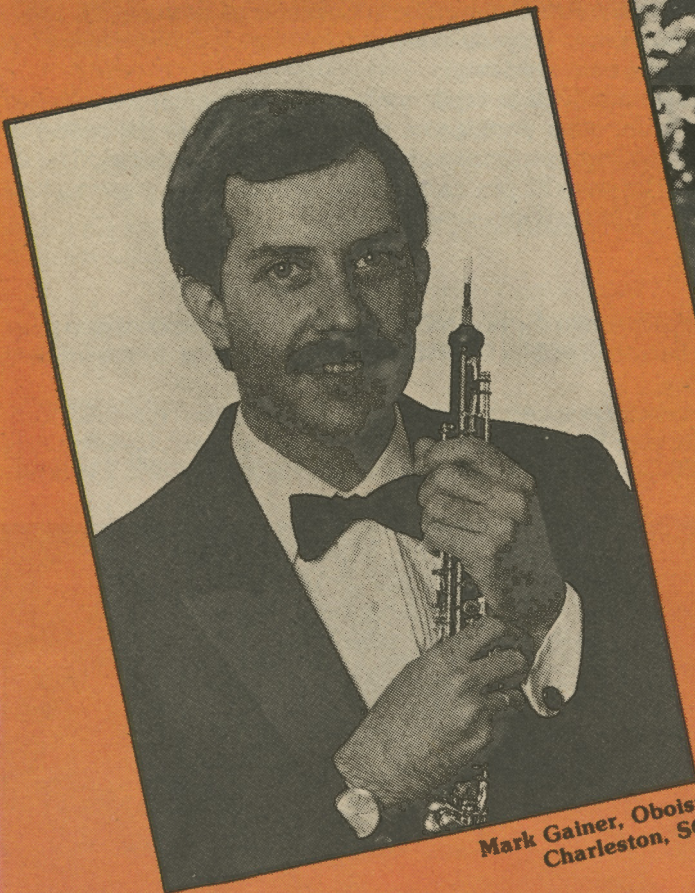
Appalachian Puppet Theatre
Black Mountain, NC



Opera Carolina
Charlotte, NC



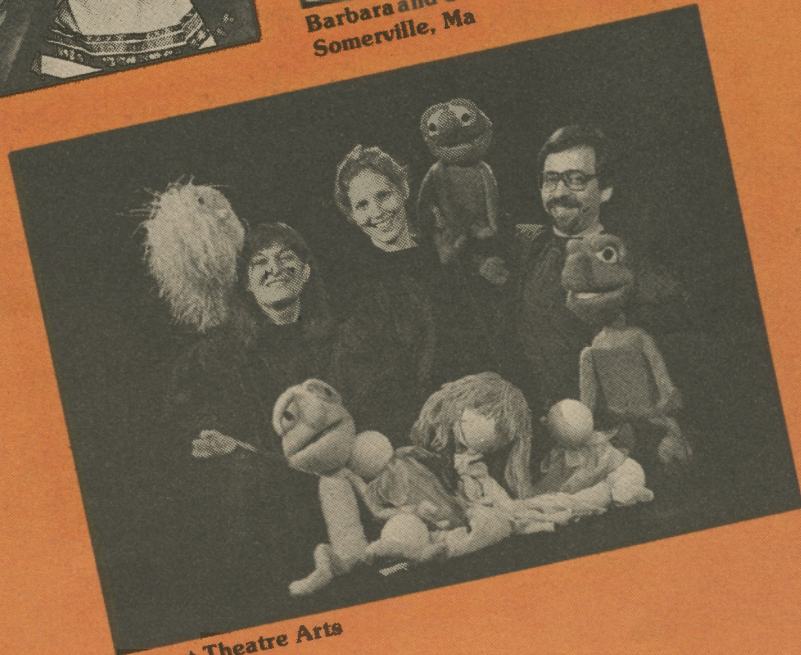
Barbara and Gerhardt Suhrstedt, piano duettists
Somerville, Ma



Mark Gainer, Oboist
Charleston, SC



Troika Balalaikas
Atlanta, Ga.



Puppet Theatre Arts
Jackson, MS

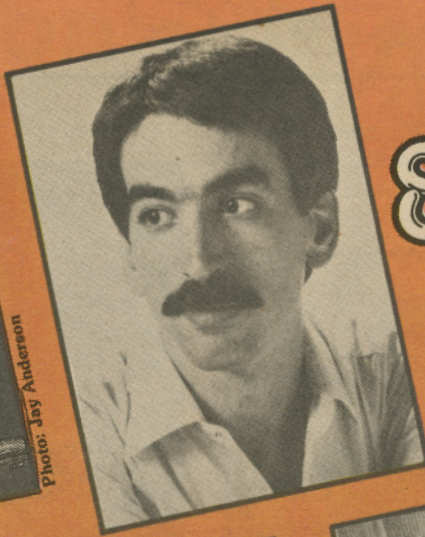
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SHOWCASE

Page
11



Chuck Davis African-American Dance Ensemble
Durham, NC



Robin Zemp, Pianist
Charleston, SC



Green Grass Cloggers
Asheville, NC



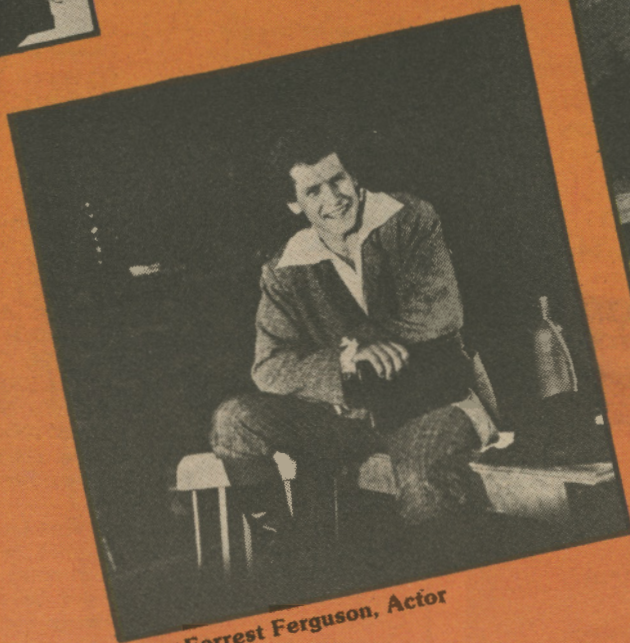
Robert Ivey Ballet
Charleston, SC



Mauney Duo
Hilton Head, SC



Loonis McGlohon Trio
Charlotte, NC



John Forrest Ferguson, Actor
Atlanta, Ga.

CASE SHOWCASE SHOWCASE

February/March '87

STAGE SOUTH

Stage South, the Arts Commission's Performing Arts Program, announces its 1987-88 Youth Tour. These ensembles are highly accomplished professional touring performers who are booked into educational settings in the state. The Arts Commission subsidizes each performance for one-half of the artists fee listed.



Steve Rosenberg
(and friends)

Early September (1 week), 1987
CAPTAIN DIGORE PIPER'S CONSORT

Artist fee: \$300 **Actual Sponsor cost: \$150**
Steve Rosenberg, world acclaimed performer of Early Music, joins two Charleston musicians, Carol Beyer and Michael Poulos - playing a wide variety of reed instruments in energetic concerts suitable for all ages.

October 5-9, 1987
"Cheap Theatrix, A Comedy Shop" - SHEFFIELD ENSEMBLE THEATRE

Artist fee: \$750 **Actual Sponsor cost: \$375**
Sheffield, the popular touring theatre for young people who created "Beans," "Bananas," and "Videosyncrasies," is welcomed back to South Carolina with sketches and songs dealing with peer pressure. Best suited for grades 7 through 12.

November (2 weeks), 1987
"Just So Stories" - MERMAID THEATRE OF NOVA SCOTIA

Artist fee: \$700 **Actual Sponsor cost: \$350**
Mermaid Theatre bedazzles with novel music, original sets, props, costumes and staging in its striking version of Rudyard Kipling's classic tales. A large (30' x 25') stage is preferred for performances suitable for all ages.

January 18-23, 1988
LITTLE THEATRE OF THE DEAF

Artist fee: \$750 **Actual Sponsor cost: \$375**
Using visual body movement, the spoken word and sign language, this theatre company has toured the world using original works in combination with existing stories, fables and poetry by known authors. In it's 20th year of performing, Little Theatre of the Deaf is suitable for all ages.

Contact: An Arts Commission Regional Arts Coordinator or the Stage South office to book a Youth Tour performance, 734-8696. Interested sponsors should fill out the form below and return to the address listed. Performances are limited, so book now!

Return to: Stage South Youth Tour
South Carolina Arts Commission
1800 Gervais Street, Columbia, SC 29201

Organization _____ Name _____

Contact Person Name _____

Contact Person Title _____

Address _____ Permanent Mailing Address _____

_____ Mailing Address Continued _____

City _____ Zip _____

Cong. Dist. _____

SC County _____ Phone _____

I am particularly interested in sponsoring the following performers:

Performers	No. of Performances Wanted
------------	----------------------------

- | | |
|-------------------------------------|-------|
| ____ Captain Digore Piper's Consort | _____ |
| ____ Sheffield Ensemble Theatre | _____ |
| ____ Mermaid Theatre of Nova Scotia | _____ |
| ____ Little Theatre of the Deaf | _____ |

February/March '87

Youth Tour '87-88

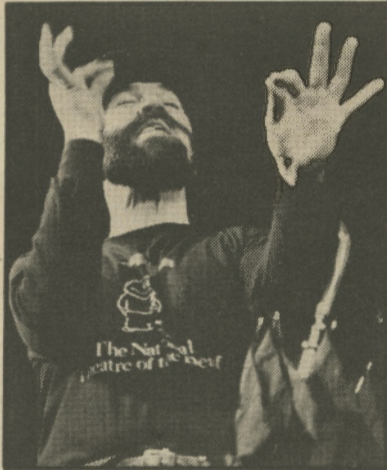
Page
12



Sheffield
Ensemble Theatre



Mermaid Theatre of Nova Scotia



The Little Theatre Of The Deaf

Community Tour '87-88

The Arts Commission's Community Tour is composed of performers from South Carolina who have been specially selected by the Commission. A limited number of Touring Fee Support Grants will be awarded to non-profit organizations who sponsor tour performances. The grants cover up to 50% of the artist's fee. Fees are set by the artists (general fee listed below) and are applicable only to performances subsidized by the Community Tour.

Sponsors should contact the artists directly for fees and availability. Community Tour artists have performed at community concerts, festivals, college and university art series, churches, and for service organizations events. And sponsors can charge admission to the performances!

Changing Stages
3303 Duncan Street
Columbia, SC 29205
Rebecca Koon Cleveland
Phone: 256-4111
Average Fee: \$1000

Charleston Actors Theatre Society
Box 12292
Charleston, SC 29412
Bob Small
Phone: 795-1203
Average Fee: \$2000

Charleston Ballet
PO Box 262
Charleston, SC 29402
Janis Tomlinson
Phone: 722-8779
Average Fee: \$2500

Charleston Pro Musica and Madrigal Singers
Department of Fine Arts
College of Charleston
Charleston, SC 29242
Willard Oplinger
Steve Rosenberg
Phone: 793-5600
Average Fee: \$800

Charleston Symphony Chamber Orchestra
PO Drawer 1088
Charleston, SC 29402
Ralph Rizzolo
Phone: 723-7528
Average Fee: \$3000

Christopher Berg, Guitar
2228 Park Street
Columbia, SC 29201
Phone: 256-8714
Average Fee: \$600

Foothills Brass Quintet
PO Box 253
Greenville, SC, 29602
Richard deBont
Phone: 271-3919
Average Fee: \$700

George Lucktenberg, Piano
142 Mills Avenue
Spartanburg, SC 29302
Phone: 583-8231
Average Fee: \$500

Delphin & Romain
Joanne Rile Artist Management
Box 27539
Philadelphia, PA 19118
(215) 233-2333

Jesselson/Fugo Duo, Cello/Piano
1520 Senate Street
Apt. 12-G
Columbia, SC 29201
Robert Jesselson
Phone 777-2033
Average Fee: \$400

South Carolina Ballet Theatre
715 Harden Street
Columbia, SC 29205
Stan Ashley
Phone: 771-7228
Average Fee: \$4000

South Carolina Chamber Orchestra
PO Box 5703
Columbia, SC 29250
Stuart Weiser
Phone: 771-7937
Average Fee: \$4500

Tony and Mary Ann Lenti, Duo-Piano
Box 6085
Lander College
Greenwood, SC 29646
Phone: 223-5183
Average Fee: \$750

Contact Information Changes for Community Tour 1986-87

Steve Harris
553 Parlock Rd.
Irmo, SC 29063
749-0220

Robin Zemp
312 Royal Palm Blvd.
Charleston, SC 29407
571-7207

The National Endowment for the Arts Literature Program announces deadlines for \$20,000 fellowships for writers. All applications and accompanying support materials must be postmarked no later than March 3, 1987. Announcement of grant award or rejection will be in January 1988.

Fellowships are available to published creative writers of exceptional talent in three categories: Poetry, Fiction, and Belles Lettres. In addition, Senior Fellowships for Literature honor and assist creative writers and other literary professionals who have received the highest critical acclaim but who are not widely known outside the literary field.

General eligibility requirements: you must meet the publication requirements pertinent to your category; you may submit only one application per year for a Literature Program fellowship; you may not apply for a creative writing fellowship and a translation fellowship in the same year. You are not eligible to apply this year if you have received a Literature Program fellowship since December 1983. You must apply in a specific genre and you must establish your eligibility in the genre in which you apply. You may not use shelf-publication or vanity press publication to meet the eligibility requirements; however, you may use such work to be considered by the panel as part or all of your mss.

You are eligible to apply in FICTION if, since January 1, 1988, you have published:

- **At least five** short stories, works of short fiction, or excerpts from novels in **two or more** literary journals, anthologies, or publications which regularly include fiction as a portion of their format, **or**
- A volume of short fiction or a collection of short stories, **or**
- A novel or novella

You are eligible to apply in POETRY if, since January 1, 1977, you have published:

- A volume of 48 or more pages of poetry, **or**
- Twenty or more poems in **five or more** literary journals, anthologies, or publications which regularly include poetry as a portion of their format. Up to 16 poems may be in a single volume of poetry of fewer than 48 pages. This volume, however, may count as only one of the required five places of publication.

You are eligible to apply in BELLES LETTRES if, since January 1, 1977, you have published:

- **At least five** creative essays of the highest literary quality which have appeared in two or more literary journals, anthologies, or publications that regularly include creative prose of this quality as a regular portion of their format, **or**
- A volume of creative essays or belles lettres.

For further information or for the guidelines and application form, contact The Literature Program, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, DC 20506 or call (202) 682-5451.

THE EMRYS JOURNAL announces prize competition for Poetry and Short Fiction in its 1987 "Room of One's Own" Contest. First prize in each category is \$100 or a one-week vacation in a fully furnished log cabin at Cedar Mountain, NC during the season of your choice. Second prize is \$50 in each category. Winners will be published in the May 1987 EMRYS JOURNAL. Each mss. must be original, unpublished, and not submitted to any other editor. Entry fee for first poem or story is \$3.00; \$2.00 for each additional manuscript. Make checks payable to The Emrys Foundation. No more than two short stories of up to 25 pages each and no more than five poems (any length) may be submitted. No identification of the writer should appear on the mss., but each entry should be accompanied by a 3 X 5 index card, bearing the writer's name, address, telephone number, and the title and genre of the manuscript. No mss. will be returned. Send SASE for list of winners and accepted manuscripts. Acknowledgement card of receipt of mss. will be sent. **ALL ENTRIES MUST BE POSTMARKED BY FEBRUARY 15, 1987.** Send mss. to Sue Lile Inman, Managing Editor, EMRYS JOURNAL, P.O. Box 8813, Greenville, SC 29604.

THE UNIVERSITY OF MISSOURI PRESS ANNOUNCES 1988-89 Breakthrough Series and Devins Award for Poetry. The Breakthrough Series is open to authors who have published in other media but whose work has not been published in book form. Established writers using a new creative form are eligible. Submissions must be between February 1 and March 31, 1987. For submission procedures and entry form, write Breakthrough Editor, University of Missouri Press, 200 Lewis Hall, Columbia, MO 65211.

THE AMERICAN FILM INSTITUTE ALUMNI ASSOCIATION WRITERS WORKSHOP announces the formation of the American Film Institute Alumni Association Writers Workshop National Support Group for Screenplay Writers. The objective is to provide counseling, seminars, comprehensive writing

laboratories, information to help you with screenwriting career choices, screenplay analysis, screenplay development, live presentations of screenplays for critical analysis, exposure to key industry members, and cassette recordings of writers programs.

The annual membership fee is \$50.00. As a bonus for joining, new members will receive bibliography and reference material that will be compiled from the American Film Institute Library, Writers Guild, and the Academy of Motion Picture Arts and Sciences. This packet will include literature on the craft of screenwriting, adapting works to film, and ways to sell your screenplay. Also included will be lists of literary agents and produced screenplays and where to find them, as well as other helpful material. To join, mail your check to AFI Alumni Association, WRITERS WORKSHOP, P.O. Box 69589, Los Angeles, CA 90069 (213) 466-4408.

PEN American Center announces the 1987 edition of GRANTS AND AWARDS AVAILABLE TO AMERICAN WRITERS. This completely revised 14th edition includes the most up-to-date information on continuing awards programs, along with new guidelines, new deadlines, as well as 76 new literary competitions and awards. 121 pages + vi; softcover, perfect-bound. \$6.00 (postpaid) to individuals. \$9.50 (postpaid) to libraries and institutions. For direct mail orders, send check or money order payable to PEN, or purchase order to PEN American Center, 568 Broadway, New York, NY 10012.

NOLO PRESS ANNOUNCES LEGAL HELP FOR PUBLISHERS AND WRITERS. **Author Law & Strategies** by attorneys Brad Bunnin and Peter Beren covers the legal end of writing and publishing \$14.95. **Media Law: A Legal Handbook for the Working Journalist** by attorney Katherine Galvin covers invasion of privacy, libel and slander, open meeting laws, etc. \$14.95. Available from Nolo Press, 950 Parker St., Berkeley CA 94710.

ANDERSON COLLEGE ENGLISH DEPARTMENT will sponsor a short story workshop on Thursday, April 2, at 3:30 on the campus. The workshop will be conducted by Starkey Flythe, Jr., former managing editor of **Holiday**, former executive editor of **Saturday Evening Post**, former managing editor of **Country Gentleman**, past winner of an O. Henry Award and Best American Short Stories, 1985. Mr. Flythe was the SCAC Literature Fellow last year. For further information contact Dr. Frances Mims, Department of English, Anderson College, Anderson, SC 29621.

THE BLUE MOUNTAIN CENTER is a working community of writers and artists in Blue Mountain Lake, New York. The Center exists to provide a peaceful and comfortable environment in which guests are able to work, free from the distractions and demands of normal daily life. Established creative and non-fiction writers, and artists not requiring exceptional facilities, are eligible applicants. Residents are chosen by an Admissions Committee of nationally-known authors and artists. The committee is interested in writers and artists whose work addresses social concerns and is aimed at a general audience. Residencies are for 4-6 weeks between June 15 and October 15. Applications should be postmarked no later than March 1. Admission Committee decisions will be made by March 31 and applicants will be notified immediately thereafter. Application to the Admissions Committee should include: a brief biographical sketch including professional achievements; a statement of your plan for work or copies of reviews of previously published books or shows; (if you wish your sample returned, please enclose SASE); indication of your preference for an early, late summer, or fall residence. Spouses are not included in the invitation, although they may apply separately. Send applications to Harriet Barlow, Director, Blue Mountain Center, Blue Mountain Lake, New York 12812 (518) 352-7391.

THE COORDINATING COUNCIL OF LITERARY MAGAZINES has several publications available which may be of interest to editors and individual writers alike: **1986 DIRECTORY OF LITERARY MAGAZINES** features in-depth listings of the 347 CCLM member magazines, \$5.95 postage paid; **CCLM CATALOGUE OF UNDERGRADUATE LITERARY MAGAZINES**, a descriptive catalogue listing more than 267 college magazines. \$3, postage paid; **MORE THAN A GATHERING OF DREAMERS: A GUIDE TO ORGANIZING AND EXHIBITING AT BOOKFAIRS**. CCLM offers many services to its member magazines for a small yearly membership fee. For membership information, write CCLM, 666 Broadway, NY, NY 10012-2301.

POET LORE is sponsoring the Ratner-Ferber-POET LORE Award of \$1,000 to young poets and those early in their careers, who have published neither a chapbook nor a book. Poems may be in any form, maximum of 100 lines. \$1 reading fee per entry. For guidelines, write: Ed Taylor, Managing Editor, POET LORE, 4000 Albermarley St., NW, Washington, DC 20016. Deadline: March 1, 1987.

New Staff Named at Stanback

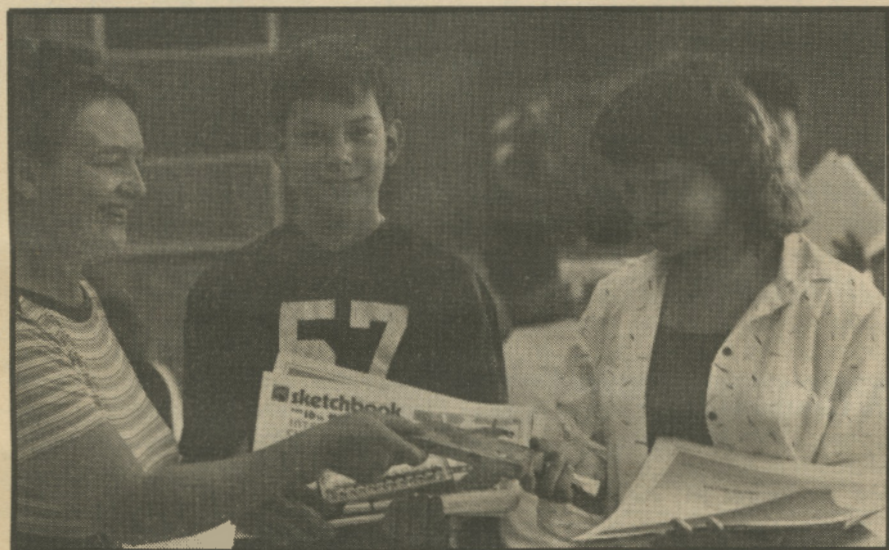
Lisa Ray, formerly with the Smithsonian Institute in Washington, DC, has been named the new curator of exhibits and collections for the Stanback Museum on the South Carolina State College campus. She will be responsible for designing and installing exhibits in the galleries and cataloging/conserving the museum's collections. Gary Lazich has been named the new planetarium director. Mr. Lazich has worked with the Paulucci Space Theatre in Minnesota and the Ceman Earth and Space Theatre in Illinois.

Contact: I.P. Stanback Museum & Planetarium
South Carolina State College
Orangeburg, SC 29117



National Design Charrette Competition Awarded

The design team of Clark and Menefee of Charleston and Eskew, Vogt, Salvato and Filson of New Orleans has been selected to design the South Carolina Marine Science Museum, National Park Service Fort Sumter National Monument and Tour Boat Facility on Charleston's harbor waterfront. The winning architectural models and drawings were recently on display at the Gibbes Museum, Charleston.



Art teacher Annette Ashcraft and student winners, Colleton Middle School.
Photo by Natasha Simmons, 8th grader

Colleton County School Students are International Winners

Five art students from Colleton County have won medals and art materials in the 16th Annual International Children's Art Competition sponsored by Pentel, Biiku Bunka Kyokai (Foundation for Art Education) and the Nippon Television Network Cultural Society. Nearly 17,000 pieces of artwork from the US were sent to Japan for judging and exhibiting. Of the 101 silver awards issued, two were received by Mrs. Annette Ashcraft's seventh grade art students Jina Pedigo and David Wiggins, Colleton Middle School. Jonesville Elementary students Kinard Brown and Catora Middleton were awarded copper medals and John Green was awarded the Pentel Medal. The three are also art students of Mrs. Ashcraft. Emphasis for the awards, which include entries from over 94 nations, is placed on creativity and originality of the artists.

Arts Management Satire Published

Woodchuck Press announces publication of "Alice in Arts Administration" by Ann Dunbar. This hard-cover book, illustrated by Elizabeth Diggans is a fanciful account of mayhem in the non-profit arts administration world. Books are available for \$7.50 plus \$1.25 postage from Woodchuck Press, 153 East 18th Street, No. 6, New York, New York 10003.

SC Department of Mental Retardation Art Competition

As part of the Department of Mental Retardation's Twentieth Anniversary, an art competition was held to highlight the responsibility of community members to make the difference in the lives of mentally retarded citizens. The competition drew 210 entries from provider programs and public school special education classes throughout the state. The best of the show entry was created by Ronnie Gibson, a seventh grader at Fairwold Center in Columbia. Gibson received a \$200 gift certificate to Sears donated by the state council of the Knights of Columbus. His entry and a collection of entries from the competition will be on display at the State House on March 18 as part of the Mental Retardation Awareness month. Contact: SC Department of Mental Retardation, PO Box 4706, Columbia, SC 29240.

Sumter Gallery of Art Exhibition Schedule

February 1-22	Three Artists Awards Exhibit-Mixed Media Sponsor: Southern Coatings
March 1-22	NBSC Oil Painters' Invitational-Oil Sponsor: National Bank of South Carolina
April 5-30	Tarleton Blackwell-Mixed Media M. Raben-Handbuilt Sculpture Sponsor: McDuffie Furniture Company
May 3-24	School District 17 Faculty Exhibit-Mixed Media Sponsor: NCNB

Interspersed with the season are exhibits of works by The Gallery Art School students, Junior Artists' Guild and School District #17's Talented and Gifted Students.

Contact: Sumter Gallery of Art, 421 North Main Street, Sumter, SC 29151, 775-0543.

The Hilton Head Art League Program Schedule

February 13	Robert Sanabria-Sculptor, "Monumental Concrete Sculpture" Lecture: Park Plaza Cinema
March 27	Dodge Thompson, Chief of Exhibits, National Gallery of Art, "Islamic Art of the Ages: The Sultan Suleyman" Lecture: Park Plaza Cinema
April 24	Larry Bakke, Art Professor, Syracuse University, "Art About Art: How artists paraphrase the work of other artists" Lecture: The Seabrook Auditorium

Contact: The Hilton Head Art League, 321 Sea Pines Center, Hilton Head Island, SC 29928.

Arts Management Fellowship Program

Since 1973 the National Endowment for the Arts has provided Fellowships for more than 550 arts administrators to spend thirteen weeks at the Endowment's offices in Washington, DC. The Arts Management Fellowship Program provides those selected with an opportunity to become acquainted with the policies and operations of the agency and to gain a national overview of arts activities around the country.

Fellows are each assigned to an office of the Endowment where they work on daily operations or on special projects. In addition, they meet together for seminars with Endowment Program Directors and guests who represent all facets of the arts world, and attend meetings of grants panels and the National Council on the Arts.

Participants from a wide variety of cultural organizations are invited to apply. Applicants must have a Bachelor's degree and at least three years experience in the arts or art arts-related field (graduate training may in some cases be substituted for one year of experience); they must have demonstrated a strong commitment to the field of arts management by virtue of their experience and education.

The deadline is April 17, 1987 for the Fall 1987 session. The stipend for this program is \$3,500 plus round trip travel. To request Guidelines or for further information, please contact the office at (202) 682-5786. Or write to: Arts Management Fellowship Program, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Ave. NW, Washington, DC 20506.

Museums

Page
15

McKissick Museum - The University of South Carolina

- December 1-February 15 "Dr. Buz and Other Characters by Sam Doyle"
December 1-March 1 "Recent Accessions"
January 23-March 1 "Dale Leys: Recent Drawings"
January 15-February 15 "Jungle Pots and Other Earthly Things"

Row Upon Row, a catalog of coiled sea grass basketry with an essay by guest curator Dale Rosengarten and 110 black and white illustrations, is available by mail order from McKissick Museum. The catalog and exhibition were funded by the National Endowment for the Arts and the South Carolina Arts Commission. **Row Upon Row** sells for \$10.00 plus \$1.50 postage.

Contact: McKissick Museum, University of South Carolina, Columbia, SC 29208.

Gibbes Art Gallery - Charleston

- November 18-February 8 "Paris - Women in the Follies" - an exhibition of 100 original sketches for costume and stage design.
January 7-March 1 "Choice Works by G.B. Piranesi"
January 16-February 15 "The Ogeechee: A River and Its People"
February 13-March 29 "John Henry Dick" - wildlife artist
February 20-May 15 "Modern Japanese Prints"
March 4-April 26 "Miriam Schapiro: Theatrics" - mixed media paintings and paper cut-outs. Exhibition presented in conjunction with EVENTS, a professional performing arts organization.

Contact: Gibbes Art Gallery, 135 Meeting Street, Charleston, SC 29401.

Halsey Gallery, Simons Center for the Arts - Charleston

- January 20-February 11 "Chris Robinson: Drawings & Documentation"
February 17-March 20 "Sarah Jackson: Hand-made Paper and Ceramic Images"
March 24-April 16 "Young Contemporaries: Faculty Choice 1987"
April 21-May 13 "Milton Brutton: Collection from Philadelphia"

Contact: Halsey Gallery, Simons Center for the Arts, College of Charleston, Charleston, SC 29424.

South Carolina State Museum - Columbia

Traveling Exhibitions Program

February:

- "Black Women in America: Contributors to Our Heritage," Aiken County Museum, Aiken.
"Columbia: The 200th Year," photographs by Will Barnes, Comptroller General's Office, Columbia.
"Fest-Toons," festival cartoons by Jak Smyrl, SC Department of Mental Retardation, Columbia.
"Eyewitness to History: Structures on the Campus of Penn School," Beaufort Naval Hospital, Beaufort
"Five Black Churches of the South Carolina Low Country," Presbyterian College Gallery, Clinton

"Getting the Picture: The Growth of Television in America," Wofford College, Spartanburg

"Esau Jenkins: A Retrospective View of the Man and His Times," MenRiv Library, Charleston

"Dr. Benjamin E. Mays," Kershaw County Library, Camden

"Robert Mills: His Drawings and His Buildings," Hampton County Museum, Hampton

"NBSC Oil Painters' Invitational," McCormick Arts Council at the Keturah (MACK), McCormick

"Pottery of the Catawba Indians," I.P. Stanback Museum, Orangeburg

"South Carolina Low Country Coil Baskets," Hartsville Museum, Hartsville

"South Carolina Watercolor Society Show," Citadel Museum, Charleston

"Southern Visions," Aiken County Museum, Aiken

"Wildlife Photos," Chester County Library, Chester

March:

"Black Women in America: Contributors to Our Heritage," Lander College

"Columbia: The 200th Year," Comptroller General's Office, Columbia

"Birds of South Carolina," paintings and prints by Danny O'Driscoll, Greenville County School District Office, Greenville

"Eyewitness to History: Structures on the Campus of Penn School," Trident Tec, Charleston

"Five Black Churches of the South Carolina Low Country," Greenville County School District Office, Greenville

"Getting the Picture: The Growth of Television in America," Kershaw County Library, Camden

"Inner Dimensions of the Sea Shell," SC Department of Mental Retardation, Columbia

"Robert Mills: His Drawings and His Buildings," Hampton County Museum, Hampton

"South Carolina State Parks," Voorhees College, Denmark

"South Carolina Watercolor Society Show," Hartsville Museum, Hartsville

"Southern Visions," Bethune Arts Center, North Charleston

I.P. Stanback Museum and Planetarium, SC State College

- January 18-February 27 "Paintings by Mark Flowers"
March 8-April 3 "Drawings, Paintings, and Sculpture by Alvin Glen and Jesse Guinyard"
April 12-May 10 "The Annual Arts Students Show"

Contact: I.P. Stanback Museum and Planetarium, South Carolina State College, Orangeburg, SC 29117

Columbia Museum of Art

- January 18-February 22 "Bradshaw Collection of Marine Paintings"
January 18-March 15 "Metropolitan Life Foundation Purchases" - works by Black southeastern artists
January 25-March 15 "Tom Nebbia - photographer"
March 8-May 3 "The Hunt" - from Child Gallery, Boston
March 22-July 12 "Max" - By Sigmund Abeles

Contact: Columbia Museum of Art, 1112 Bull Street, Columbia, SC 29201.

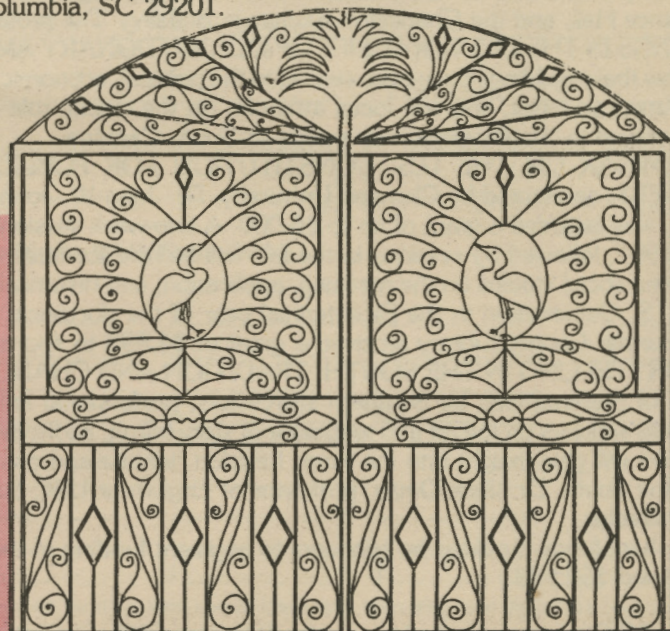
South Carolina State Museum News

Traveling Exhibitions Program - A meeting will be held to discuss proposals for the Traveling Exhibitions Program. Artists and organizations are invited to submit proposals by April 3. For guidelines, contact Beverly Littlejohn, 737-4921.

Bare Walls Gala - The State Museum will preview their new building, thank supporters, and solicit contributions at a gala event on Saturday, March 7 at 7:00 p.m. Call Caroline Miley, 734-9020.

NCNB has matched funds for Philip Simmons Project - NCNB will match a \$12,500 grant to the State Museum from the Folk Arts Program of the National Endowment for the Arts. The Philip Simmons Project includes the design of a wrought iron gate created by the nationally recognized Charleston blacksmith, Philip Simmons; construction of the gate by Mr. Simmon's assistants; and production of a documentary by filmmaker Herman Rich.

Contact: South Carolina State Museum, 301 Gervais Street, Columbia, SC 29202.



Philip Simmons Gate Design
South Carolina State Museum

South Carolina Federation of Museums Announces Workshops

"Stretching the Dollar: How to Get Something for (Almost) Nothing"

The South Carolina Federation of Museums will be holding its annual spring meeting March 19-20 at the Museum of York County in Rock Hill. Overall theme of the meeting is "Stretching the Dollar..." with a panel discussion moderated by Dr. John Brumgardt, director of the Charleston Museum. There will be sessions on museum methodology, conducting a visitor's survey and the Accommodations Tax. Keynote address will be given by Pat Williams, Accreditation Committee, American Association of Museums, Washington, DC. Registration deadline is March 12.

"Museum Public Relations: Attracting Visitors"

This two-day workshop is co-sponsored by the South Carolina State Museum and takes place April 30 and May 1, 1987 at the Penn School Historic District, Parris Island Museum, Beaufort. There will be sessions on preparing press releases, special events, direct mail, getting coverage and dealing with adverse publicity. Registration deadline is April 23. This workshop should be of interest to all cultural organizations. All Museum Federation workshops are open to non-members.

Contact: South Carolina Federation of Museums, PO Box 100107, Columbia, SC 29202.

SOUTH CAROLINA COMMITTEE FOR THE HUMANITIES

Five major humanities grants were awarded a total of \$28,702 at the recent fall meeting of the South Carolina Committee for the Humanities held in Columbia.

Supporting the Foreign Language initiative adopted by the Committee in January, 1985, a second FOREIGN LANGUAGE CAMP will be held June 10-13, 1987. This camp is sponsored by Converse College, with Dr. Jeri DeBois King serving as project director. An award of up to \$4,000 was allowed to the college to provide junior and senior high school students and their teachers with an environment of total immersion in either French or Spanish for a four-day period.

SOUTH CAROLINA RURAL COUNTIES HUMANITIES PROJECT, a joint pilot project of the McKissick Museum and the SCCH, was awarded \$9,804 to develop humanities programming in three cohesive rural areas in South Carolina. Through field work and archival research directed by Dr. Gary Stanton, the Museum's Folk Arts Coordinator, attempts will be made to identify those people and characteristics of communities that form the basis for positive attitudes of local identity and sense of place. Among these are story-tellers, persons familiar with local history and events, local artists and musicians, as well as local customs and traditional expressions, religious experiences of the area, cultural markers, and lifestyles. Dr. George Terry, Museum Director, will be responsible for the overall direction of the project.

The Friend of the Old Exchange, Charleston, received an award of \$4,000 to conduct a public forum on three colonial American buildings: Faneuil Hall, Independence Hall, and the Charleston Exchange Building. The project, PUBLIC BUILDINGS IN THE CULTURAL LIFE OF REVOLUTIONARY AMERICA, will show how these buildings have been central to the political, economic and cultural life of American cities, and will focus attention on the crucial role the Old Exchange played in the Revolutionary period in South Carolina.

A SEMINAR ON THE U.S. CONSTITUTION FOR PUBLIC SCHOOL TEACHERS, sponsored by Clemson University, Dr. John W. Johnson, project director, was awarded a grant of up to \$6,000. A two-week session in the summer of 1987, followed by sessions in the fall, will be held for fifteen teachers of history and social studies on the meaning, application, and historical importance of the U.S. Constitution in the Bicentennial year of the document's operation.

The Sumter County Library received a grant of \$4,898 to sponsor a project on STORYTELLING IN THE SOUTH: TRADITION AND CHANGE. Through a series of presentations by Southern storytellers, professional folklorists, and humanities scholars on the art and technique of story telling, audiences of children and adults will gain insight into the form, function, texture and content of tales told in the South. Dr. Jack Doyle, professor of English at USC-Sumter, is the project director.

Cost-share funds provided by sponsors to augment funding of these five projects totaled \$52,938.

Contact: SC Committee for the Humanities, P.O. Box 6925, Columbia, SC 29260
February/March '87

National Endowment for the Arts Grant Deadlines

TYPE OF GRANT

ARTS IN EDUCATION

Arts in Schools Basic	March 1, 1988
Education Grants	
Special Projects	March 2, 1987

DANCE

Choreographers Fellowships	February 9, 1987
Dance Company Grants	February 23, 1987
Grants to Dance Presenters	May 18, 1987
General Services to the Field	May 18, 1987

DESIGN ARTS

Design Advancement	
Project Grants for Individuals	March 10, 1987
Grants to Organizations Awarding Design Fellowships	March 10, 1987

EXPANSION ARTS

Community Foundation Initiative	April 1, 1987
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FOLK ARTS

Apprenticeship Programs	April 1, 1987
	October 1, 1987
	January 5, 1988
	April 2, 1988

LITERATURE

Fellowships	
Creative Writers: Fiction, Poetry, and Belles Letters	March 3, 1987
Senior Fellowships for Literature (Nominations)	March 3, 1987
Professional Development	February 2, 1987
Literary Publishing	
Assistance to Literary Magazines	August 11, 1987
Small Press Assistance	September 11, 1987
Distribution Projects	September 11, 1987
Professional Publishing	Please contact the Literature Program before applying, and plan to submit your application at least seven months prior to the date the project is to begin. Whenever possible, submit your application by February 2.

MUSEUMS

Professional Development	
Museum Training	February 17, 1987
Fellowships for Museum Professionals	February 17, 1987
Utilization of Museum Resources	
Presentation and Education	June 30, 1987
Catalogue	June 30, 1987
Care of Collections	
Conservation	September 21, 1987
Collection Maintenance	September 21, 1987
Museum Purchase Plan	October 15, 1987
Special Exhibitions	November 16, 1987
Special Artistic Initiatives	April 7, 1987

THEATRE

Professional Theatre Training (Letter of Intent - 12/15/86)	February 9, 1987
Professional Theatre Presenters	February 9, 1987
Services to the Field	February 9, 1987
Special Projects	March 30, 1987
(Letter of Inquiry - 1/26/87)	
On-Going Ensembles	March 30, 1987
(Letter of Inquiry - 12/15/86)	
Fellowships - Playwrights	March 30, 1987

VISUAL ARTISTS FELLOWSHIPS

Painting	February 2, 1987
Printmaking/Drawing/Artists Books	March 13, 1987
Fellowships Offered in 1988	
Photography	January 25, 1988
Sculpture	February 12, 1988
Crafts	March 15, 1988

Contact: (For Grants Guidelines) National Endowment for the Arts, 1100 Pennsylvania Avenue, Washington, DC 20506.

Very Special Arts Competition

Very Special Arts is an invitational organization dedicated to enriching the lives of children, youth and adults with disabilities. At the heart of the organization is the Very Special Arts Festival - a non-competitive program for the disabled to display their accomplishments in the arts. One such festival was held in the fall at the Coastal Center in Ladson, funded in part by the Arts Commission. Hundreds of participants from across the state visited festival booths, attended demonstrations, viewed the hundreds of art works and were entertained by a wide variety of performers. Upcoming is a competition which provides opportunity for students age 12-18 to develop their writing skills. THE HENRY FONDA YOUNG PLAYWRIGHTS PROJECT is open to any student in the above age group who submits a play featuring some aspect of disability. Deadline for entries is February 15, 1987. Include 3 copies of a typewritten script, author's name, date of birth and telephone number with a short biographical description of the author(s). Send to: Henry Fonda Young Playwrights Project, Very Special Arts, Education Office, The John F. Kennedy Center for the Performing Arts, Washington, DC 20566.

New President and Name Change for SCACAA

The South Carolina Alliance for Community Arts Agencies has changed its name to the South Carolina Arts Alliance. The new president, Aubrey Bowie, Executive Director of the Fine Arts Center of Kershaw County, said, "The new name and other minor changes in our by-laws allow us to broaden involvement in the Alliance to include all arts-related agencies and organizations who are direct producers of art in the state, as well as individuals and groups who support the arts in other ways." Other new officers are: Martha Greenway, Director of the Sumter Cultural Commission, first vice president; Nancy Howell, Executive Director of the Lancaster Arts Council, second vice president; Cassandra Baker, Executive Director of the Spartanburg Arts Council, secretary; and Bobbi Wheless, Executive Director of the Metropolitan Arts Council, treasurer.

Contact: South Carolina Arts Alliance, 432-0473.

Events

Hartsville Arts Council

- February 1-28 "Celebration of Black History Month"
- February 9 "Kalmia Arts Meeting, featuring Howard Moore"
- February 11 "Opera Workshop", sponsored by Hartsville Music Study Club
- February 23 "Shakespeare at the Opera", Community Concert Association.
- February 25 "SC Chamber Orchestra"
- February 28- "Paintings and Sculpture Exhibit —
- March 28 Tom and Terry Dimond"

Contact: Kim Edwards, Hartsville Arts Council,
PO Box 431, Hartsville, SC 29440, 332-6234

Fine Arts Center of Kershaw County, Inc.

- February 4 "Preservation Hall Jazz Band"
- March 23 "Sarah Johnson and the Hoffman Family Chamber Soloists"

Contact: Fine Arts Center of Kershaw County, Inc.,
PO Box 1498, Camden, SC 29020, 432-6488



The Columbia City Ballet

- March 20-22 "A Midsummer Night's Dream"

Contact: Columbia City Ballet,
PO Box 11898, Columbia, SC 29211, 799-1522

Changing Stages, Inc.

- February "Little Shop of Horrors"
- April "To Gillian on her 37th Birthday"
- May "Night Riders"

Contact: Changing Stages, Inc., Professional Theatre,
3303 Duncan Street, Columbia, SC 29205, 353-TKTS.

The Phyllis Wheatley Center

- February 26, 27 "Til Victory is Won" — a musical production based on Black History.
- February 26, 27 "Exhibition of Four SC Black Artists" — co-sponsored by the Phi Beta Sigma Fraternity

Contact: The Phyllis Wheatley Center,
335 Green Acre Road, Greenville, SC, 235-3411

Mann-Simons Cottage - Museum of African American Culture BLACK HISTORY MONTH EVENTS

- February 7 "Quiltmaking Workshop"
- February 10-13 "Drummaking Workshop"
- February 17-19 "Basketweaving Workshop"
- February 24-28 "A Black Film" - TBA

Contact: Mann-Simons Cottage,
1403 Richland Street, Columbia, SC 29201, 252-1450

Harbison Foundation for the Arts

- February 2 "Academy Theatre" - Pre-schoolers Series
- February 8-28 "1987 Governor's School for the Arts Traveling Exhibit" - Reception 2/8.
- March "Chamber Music Concert" - at Charlton Hall
- March 3-30 "A Special Arts Exhibit" - Children and Art Therapy
- March 5, 6 "Special Arts Adventure"

Contact: Harbison Foundation for the Arts, One Harbison Way, Suite 107,
Columbia, SC 29210, 781-7970.



Elise Witt & Small Family Orchestra toured SC Schools last year through the Arts Commission's Youth Tour.

Charleston Folk

- February 7 "Elise Witt & Small Family Orchestra"

Contact: Charleston Folk, 883-9590.

Robert Ivey Ballet

- March 6-8 "Spring Performance"

Contact: Robert Ivey Ballet, Simons Center,
College of Charleston, Charleston, SC 29401
556-1343

Stone Soup Storytelling Festival

- April 3, 4 "Professional Storytelling, bonfires, many locations" - Woodruff, SC

Contact: Carolyn Baumgartner,
320 Brian Drive, Spartanburg, SC 29302
579-2473



Delphin and Romain, duo-pianists, to begin Performance Series '87 February 13, 8:00, Stevens Auditorium, Lancaster, SC.



In recognition of National Arts Week, the Mayor of Lancaster, Joe Shaw, signed a proclamation for Lancaster's Arts Week, corresponding with the National dates, November 16-22. Member of the LCCA Board of Directors were at City Hall when the Mayor made official Lancaster's Arts Week. The Arts Council celebrated with week-long readings, performances and events throughout the area.

Lancaster County Council of the Arts

- February 13 "Delphin and Romain" - duo-pianists, Performance Series '87

Contact: Lancaster County Council of the Arts,
PO Box 613, Lancaster, SC 29720
285-7451

February - Music, Dance, Special Events

- 6 "Symphony Gala" - Palmetto State Orchestra
 13 "Orlando String Quartet from Holland" -
 Columbia Music Festival Artists Series
 15 "Family Concert" - USC School of Music
 17 "Austin on Tap" - USC Cultural Series
 20 "USC Concert Band in Concert"
 21 "Annual Costume Ball" - Workshop Theatre
 21 "USC Symphonic Band in Concert"
 24 "South Carolina Chamber Orchestra"
 25 "Big Band Gala of Stars" - Carolina Concerts

Page
18

March - Music, Dance, Special Events

- 3 "Theatre Mask Ensemble" - USC Cultural Series
 1 "Razoumovski Quartet" - Columbia Museum
 3 "South Carolina Chamber Players"
 11 "James Galway, Flautist" - Columbia Music
 Festival Artists Series
 12 "Cleveland Orchestra" - Carolina Concerts
 21 "South Carolina Philharmonic Orchestra"
 29 "Requiem" - Columbia Choral Society
 31 "South Carolina Chamber Orchestra"

February and March - Theatre

- February 5-7 "Dial M For Murder" - Act One Theatre
 February 4-8, 10-14 "The Foreigner" - Town Theatre
 February 1-11 "Bad Habits" - Workshop Theatre
 February 9-13 "The Magic Clock of Cuckoo" -
 Gingerbread Theatre
 February 27-29, "They're Playing Our Song" -
 March 5-7 Chapin Community Theatre
 February 7-8 "The Butterfly that Blushed" -
 Gingerbread Theatre
 March 12-14, 18-21 "Man of LaMancha" - Act One Theatre
 March 13-25 "Nuts" - Workshop Theatre
 March 20-21, 25-29, "The Penultimate Problem of Sherlock Holmes" -
 31, April 1-4 Town Theatre
 March 21-22 "Cinderella" - Gingerbread Theatre
 March 27-29, "Spring's Awakening" -
 April 1-5 USC Theatre Department

Contact: Cultural Council of Richland and Lexington Counties
 PO Box 12162, Columbia, SC 29211
 799-3115

Colleges

PLAY IT AGAIN MARC — Marc Stone, accompanist for the Clemson University Chorus, and John Butler, head of Clemson's music department, try out the new Lowery Theatre Console Organ donated by Lawrence Reese of Ft. Meyers Beach, Florida. The organ, valued at \$20,000, will be used for campus events such as concerts and beauty pageants.

**Clemson University - Art Exhibits**

- January 12- "Paul Maxwell: Paintings and Prints"
 February 2
 February 9-March 9 "Third Clemson National Print and Drawing
 Competition and Exhibition"
 March 23-April 10 "MFA Thesis Exhibit"
 April 13-April 24 "Architectural Terminal Project Reviews"

Contact: Clemson University, College of Architecture,
 Lee Hall, Clemson, SC 29631

Coker College - Cecelia Coker Bell Gallery

- January 26- "Rudy De Harak" -
 February 20 Graphic Design
 February 29- Tom and Terry Dimond" -
 March 28 Paintings & Sculpture
 March 30-April 10 "Senior Exhibition"
 April 13-April 25 "Senior Exhibition"

Contact: Coker College, Hartsville, SC 29550

Lander College - Greenwood

- February 3 "Gwendolyn Brooks, poet" - Lecture
 February 5 "The New World Consort" - Performing Arts
 Series
 February 11, 12 "Juliet of the Spirits" - film, Lander International
 Film Series
 February 25-28 "I Never Sang for My Father" - Lander Theatre
 Production
 March 1 "Vienna Symphony Virtuosi" - Performing Arts
 Series
 March 3 "Landers Singers/Greenwood Civic Chorale
 Concert"
 March 4 "Barbara Matuson - The Media is Your Business"
 March 19 "Lander Dancers Concert"
 March 20-22 "6th Annual Piano Festival"
 March 25, 26 "State of Siege" - film, Lander International Film
 Series

February/March '87

- March 30 "Lander Concert Band concert"
 April 2 "Lander Jazz Band spring concert"
 April 12-15 "Student-directed one-act plays"
 April 15, 16 "Dersa Uzala" - film, Lander International Film
 Series
 April 15 "National Folk Ballet of Mexico" - Performing
 Arts Series
 April 21 "Lander Singers spring concert"

Contact: Lander College, Greenwood, SC 29646, 229-8329.

Winthrop College - Rock Hill

- February 3 "Richard Goode, pianist" - Music Centennial
 Celebration Concert Series
 February 4 "Canadian Royal Winnipeg Ballet" - Rock Hill
 Fine Arts and Winthrop College, sponsors
 February 6, 7 "Central Region Band Clinic" - performance
 February 10 "Lorraine Gorrell, soprano and Jess Casey,
 piano" - performance
 February 12 "Winthrop College Singers" - performance
 February 18-21 "The Owl and the Pussycat" - Winthrop College
 Theatre
 February 19-20 "Winthrop College Opera Workshop" -
 performance
 February 19-27 "Exhibition - Winthrop College Faculty"
 February 21 "Theatre Mask Ensemble" - performance
 February 28 "Austin on Tap" - Rock Hill Fine Arts and Win-
 throp College, sponsors
 March 3 "Alexander String Quartet" - concert
 March 4 "Annual Spring Dance Concert" - Winthrop Col-
 lege Dance Theatre
 March 5 "Winthrop College Chorale" - concert
 March 17 "Eugene Barban, piano" - concert
 March 19 "John Fowler, opera" - Rock Hill Fine Arts and
 Winthrop College, sponsors

Contact: Winthrop College, Rock Hill, SC 29733, 323-2236.

Columbia College - Columbia

February (Exhibits)	"Indian Textiles", collection of Dr. Willard Moore and Virginia Saunders "Bulgarian Prints from the collection of Alan MacTaggart" "Prints" - Columbia College students
February 6	"Dan Wagoner and Dancers" - concert
February 7, 8	"The Butterfly That Blushed" - Gingerbread Theatre
February 16	"An Evening of Songs and Duets with Lanny Palmer and Richard Veale"
February 17	"An Evening of Mime"
February 24-28, March 1	"Royal Gambit" - theatre production
March (Exhibits)	"Lou Quattlebaum" "Recent Works by Guy Lipscomb" "Student Works from Newberry College"
March 16	"Columbia College Choir spring concert"
March 19	"Kerry Hynds" - piano recital
March 21, 22	"Cinderella" - Gingerbread Theatre
March 26-28	"Sister Angelica" - opera
April (Exhibits)	"Columbia College Senior Exhibition"
April 2	"Wanda Morris, Jr." - piano recital
April 2, 3, 5	"Columbia College Spring Dance Concert"
April 6	"Susan Updegraff" - piano recital
April 7, 8	"One-Act-Plays"
April 9	"Spring Concert"
April 12	"Heavenly Creations Concert"
April 13	"Candace Flynt" - South Carolina Arts Commission Writers Forum
April 14	"Madrigal Concert"
April 16	"Concerto-Aria Competition"
April 21	"Columbia College Wind Ensemble and Chorus"
April 23-24	"Columbia College Dance Concerts"

Contact: Columbia College, Columbia College Drive, Columbia, SC 29203.

African American History Month Observed

Committee for African American History of Georgetown County celebrates African American History Month with the 6th Annual Dream Keepers Cultural Series.

February 7, 1987

6th Annual Dream Keepers Parade

February 13, 1987

Tommy Scott Young - Storyteller

February 20, 1987

Elenora Tate - Author

February 23, 1987

Dream Keepers Award Program

February 27, 1987

Endna Lewis - Author

All events will take place at the Old Howard High School. For more information contact Beulah White, 527-2392.

Brookgreen Gardens will host a program of Spirituals, "Make a Joyful Noise" February 22, 1987.

Contact Susie Shoman Black at Brookgreen Gardens

College of Charleston - Department of Fine Arts

January 20-	"Chris Robinson Drawings & Sculpture"
February 11	"Michael Poulos-lute and guitar"
February 2	Monday Night Recital Series
February 9	"Kay Whitehead, soprano"
February 13, 14	Monday Night Recital Series
February 16	"An Evening of One Acts, Part I"
February 16	Off-Center Stage Production
February 16	"Sarah Jackson-handmade paper and ceramic images"
February 17-	Halsey Gallery Reception
March 20	"Faculty Scholarship Benefit Recital"
February 17	Monday Night Recital Series
February 20, 21, 23, 27, 28, March 1	"Exhibition: Sarah Jackson"
February 23	"Sarah Jackson - lecture"
March 2	"Home"
March 5-8	Center Stage performance
March 5	"Renaldo Couto-violin"
March 23	Monday Night Recital Series
March 23	"College of Charleston Community Orchestra"
March 24-April 16	"Robert Ivey Ballet" - performance
March 30	"Rosa Lowinger - lecture"
April 3, 4	Art History Lecture Series
April 6	"Student Honors Recital"
April 10-12, 17-19	"Faculty Choice Student Exhibition"
April 13	Halsey Gallery Reception
	"Faculty Choice Student Exhibition"
	"Charleston Pro Musica and Madrigal Singers"
	Monday Night Recital Series
	"An Evening of One-Acts, Part 2"
	Off-Center Stage Production
	"College of Charleston Concert Choir"
	Monday Night Recital Series
	"Amadeus"
	Center Stage performance
	"Charleston Trident Community Band"
	Monday Night Recital Series

Contact: College of Charleston, Department of Fine Arts
Charleston, SC 29424, 792-8228

University of South Carolina - Open Art Exhibition

The graduate student organization in the department of art at the University of South Carolina announces open participation in their first "Mail Art" Exhibition. Mail art is any art which can be sent through the mail - and encourages the exchange of artistic works and ideas without the fear of the work's being marketable. All works submitted will be exhibited, at no fee. Entries may include works using styrofoam, photographic reproductions, collage, cut out, pen and ink, computer and paste-up techniques. Deadline for entries: February 9. The show will be exhibited in Huntington Gallery at Sloan College February 16-20.

Contact: Graduate Art Student Organization, Department of Art
University of South Carolina, Columbia, SC 29208

Centre Stage at Anderson College

March 28	"Al Hirt"
April 25	"William Windom Plays Thurber"

Contact: Centre Stage at Anderson College
316 Boulevard, Anderson, SC 29621

Bob Jones University

February 14-27	"Ceramics and Crafts Invitational Exhibit"
February 24	"Yehuda Hanani and James Dick" - Artists Series
February 27	"Strings Ensemble Recital"
March 1-13	"Lily Yergatian" - Art Exhibition
March 7	"Brass Department Recital"
March 15-27	"Chet Henney" - Art Exhibition
March 24-28	"Aida" - Artists Series, University Opera Assoc.
March 29	"Sacred Concert"
March 29-April 10	"Jay Bopp" - Art Exhibition
March 31	"University Symphonic Band Outdoor Concert"

Contact: Bob Jones University, Greenville, SC 29614, 242-5100.

Art Attacks! Art Attacks! Art Attacks! Art Attacks!

Upcoming Arts Commission Deadlines

Grants:

Local Government Challenge March 15, 1987 7/1/87 - 6/30/88
New Works April 1, 1987 7/1/87 - 6/30/88

Small Grants:

February 15, 1987 (for 4-6/87)
May 15, 1987 (for 7-9/87)



Program Deadlines

Artifacts Copy Due Date (April/May/June) January 26, 1987
Artifacts Copy Due Date (July/August) April 24, 1987
Annual Exhibition Slide Entry Deadline April 17, 1987
Artists in Education Conference February 18 & 19, 1987
Artists in Education Application for '87-'88 March 10, 1987
Community Arts Development Workshop March 26, 27, 1987

*Wishing you a
creative, prosperous,
healthy & happy New Year*

The South Carolina Arts Commission
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